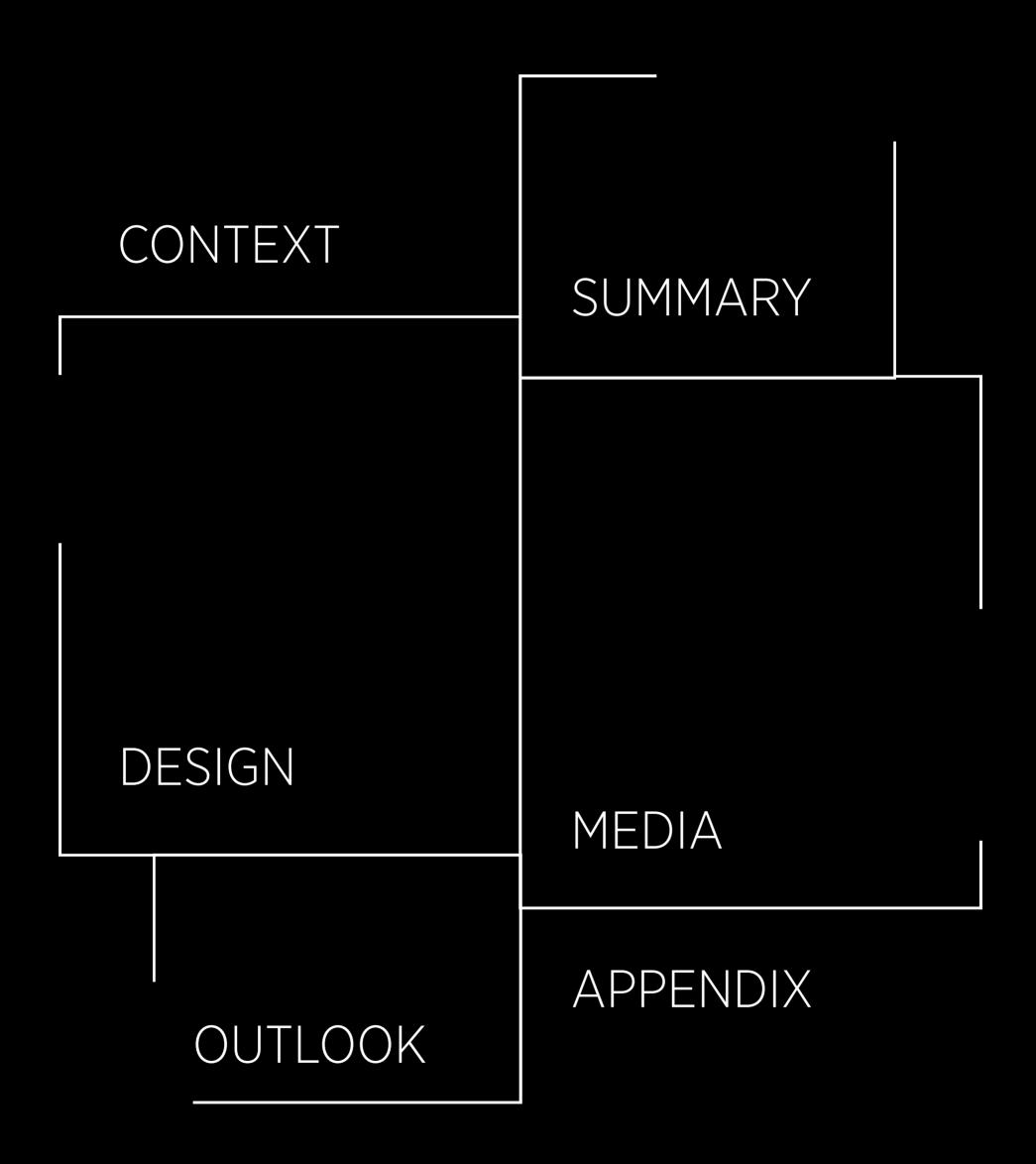


Tap on the area you would like to explore further



Learn how to navigate this Interactive Report

## HOW TO EXPLORE THE INTERACTIVE REPORT

#### **Taking Control of Your Experience**

Our interactive report is designed to empower you with additional insights and a user-friendly experience on your tablet or PC. To maximise your interaction with this document, ensure you are using the latest versions of Adobe Reader, Foxit Reader, Edge, Chrome, or the built-in reader on iPad or MacOS. This will enable you to enjoy a secure and seamless navigation experience. Look for the following interaction points.

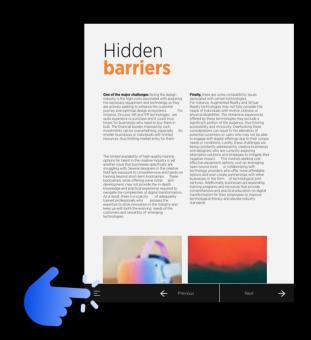
#### **Contents**

Explore specific chapters by simply tapping on the section you wish to delve into.



#### **Navigation**

- Easily return to the contents page by selecting the menu option.
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#### **Watch Video**



Enhance your understanding by selecting the 'Watch Now' icon to access case study videos.



2024

TECÓM GROUP

DUBAI DESIGN DISTRICT

## CONTEXT

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The digital creative economy

1960 to 2020s

7

Media & Design market size

7

# 

Valued at \$3.2 trillion<sup>1a</sup> in 2022, the digital creative economy is where human imagination meets advanced technology, shaping a future filled with potential.

In the world of creativity, professionals like designers, storytellers, and entrepreneurs have consistently pushed the boundaries of imagination.<sup>2a</sup> However, a significant shift occurred in the 1980s with the introduction of computers and improved communication methods.<sup>3</sup> These innovations gave rise to the digital economy, and later, the internet played a pivotal role in laying the foundation for what we now know as the digital creative economy.

It's an industry where human creativity, ideas, knowledge, and technology all come together online.<sup>4a</sup>

The digital creative economy is a rapidly growing sector, valued at US \$3.2 trillion in 2022, and is expected to achieve an 11% CAGR. Accounting for 15% of global GDP<sup>5a</sup>, it uniquely combines innovation, technology, and artistic expression, intersecting with various global industries such as healthcare, banking and finance, and the public sector.

In this dynamic landscape, **opportunities are global for innovative minds**. As we embark on this journey, we recognise the limitless potential it presents. Here, creativity is boundless, and technology empowers human ingenuity, contributing to a world limited only by our collective imagination.

## An estimated 163% growth rate in 8 years

Powered by the design and media sectors.



Digital Creative Economy by 2030<sup>1b</sup>



Digital Creative Economy in 2022

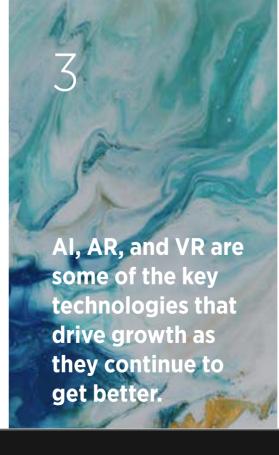
In the design sector, creative minds redefine possibilities, making ideas real. This sector shapes our digital world, creating attention-grabbing and inspiring content. The media sector tells stories to connect deeply with people. It uses technology to inform, influence, and entertain, creating experiences that resonate in our globalised world.

Design and media collectively propel the digital creative economy, unlocking the potential of human ingenuity. As we journey toward 2030 and beyond, expect a landscape where innovation knows no bounds, and where every idea is a real opportunity.

#### **Key takeaways**







Highlighting the increasing demand for smooth digital experiences, 74% of customers switched brands due to a difficult purchasing process.



#### 1960s

#### **ECONOMIC BOOM**

Birth of the creative economy as an independent discipline within economics.

1970s

#### **GLOBALISATION**

Digital computers and records became the norm, opening new avenues for creativity. The creative economy has undergone significant growth over the past seven decades, driven by various external factors.

1980s

#### **DIGITAL EVOLUTION**

A shift towards digital tech occurred in this era, particularly in the film industry.

1990s

#### CONNECTIVITY

Transition to digital mobile phones further globalises the creative landscape.

2000s

#### **DOT.COM CRASH**

Consolidation and investments in tech-driven ventures.

2010s

#### EMERGENCE OF NEW TECH

50% of the world's population gained constant internet access.

2020s

#### **COVID-19 & DISRUPTIVE TECH**

Pandemic accelerates digital transformation's role in remote work and creativity.







The digital creative economy fosters collaborative opportunities for talent in the media and design sectors. Supported by a robust infrastructure leveraging emerging technology and Artificial Intelligence (AI) solutions, this digital landscape empowers creative companies to expand their development. They achieve this by strengthening their brand identity, optimising audience engagement, and gaining a competitive edge.

This white paper delves into the diverse facets of the digital creative economy, where technology, creativity, and commerce converge to forge fresh prospects and avenues. We examine prominent trends, address challenges, and highlight opportunities within the design and media sectors.

The paper's objective is to provide insights and strategies that help unlock the potential of this realm for creative individuals and businesses.

Fashion \$1.1tn

**Digital Media** 

\$332bn

**Events** 

\$329bn

**Architecture** 

**Gaming** 

\$269.2bn

Advertising

\$400bn

**Interior Design \$81bn** 

Craft \$75.2bn

**Broadcasting \$60bn** 

Print \$49bn

Film \$46bn

**Publishing \$43bn** 

Performing Art \$39bn

Virtual Assets \$38bn

Graphic Design \$34.7bn
Visual Art \$33.9bn

Museum \$12bn

**Industrial Design \$1.68bn** 

Breakdown of the market size of the Media and Design sectors in the digital creative economy<sup>1c</sup>

\$221bn

Chart shows the Media and Design sectors drawn to scale. Every 1mm of height = \$2bn in value.



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# SUM MARY

DUBAI DESIGN DISTRICT

2024

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#### **New Frontiers**

Mega Trends

7

**Key Global Contributors** 

7

### MEGA TRENDS

Four key megatrends will continue to shape the digital creative economy.

01

#### **Generative AI Empowerment**

Rethinking content creation strategies.

Reinventing business models and their value.

Addressing Al limitations and exploring solutions.

02

#### **Decentralising Creativity**

Introducing innovative methods for intellectual property ownership.

Harnessing Metaverse concepts for enhanced collaboration and co-creation.

Facilitating monetisation and regulating against plagiarism.

03

#### **Evolving Consumer Behaviours**

Tailoring to the preferences of different generations (Gen Z, Millennials, etc.).

Adapting consumption patterns for products and services.

Prioritising consumer-centric decision-making in business.

04

#### **Transforming Educational Models**

Equipping the current and future workforce with essential technological skills.

Enhancing knowledge retention through gamified educational content.

Creating practical learning experiences through AR/VR simulations.





# Changing our approach to content creation

"Healthy competition is fierce for media production and distribution in the region, with KSA increasingly investing in its entertainment market targeting regional and global audiences"

Maytham Al-Khairulla Media expert

Online ads influenced by GenAl by 2025<sup>6</sup>

50%

Advertisement employees using GenAl to generate content<sup>7</sup>

37%

Corporate marketing campaigns synthesised in 2025<sup>6b</sup>

30%





#### Generative AI tools have ushered in a new era of content creation, improving creative processes and enhancing personalisation.6

Image: Generative AI empowers artists to rapidly produce highly realistic and authentic portraits and landscapes. Drawing from extensive training datasets and real-life references, Al algorithms create visually stunning imagery with remarkable precision. This shift liberates content creators from labour-intensive tasks, allowing them to focus on refining their artistic vision.8

Text: Large Language Models have transformed the process of writing, generating contextually relevant text from data and patterns. From news articles to marketing campaigns, AI-powered tools can generate various types of written content. This not only saves time but also fosters creativity by enabling various writing styles and formats.9a

Audio-Visual: Generative AI is breaking new ground in the audio-visual domain. Personalised videos can now be created with the assistance of generative AI, ranging from simple presentations to dynamic marketing campaigns. This capability allows content creators to provide tailor-made experiences and enhance audience engagement through immersive content.<sup>10</sup>

**Traditional Craft:** Generative Al and Al-assisted robotics are breathing new life into traditional crafts, streamlining production, reducing costs, and preserving cultural heritage, all while making traditionally crafted items more accessible. This fusion of tradition and innovation is reshaping the world of craftsmanship.4b



NEXT

# Transforming business models and their values

"Emerging technology can be used to embed value creation in companies"

Stefan Boublil
Creative Partner, Group of Humans







Creative industry players are tapping into generative Al's transformative potential to reinvent their business models and explore new development opportunities. By strategically harnessing emerging technologies, they streamline workflows, optimise systems, and boost profitability.

#### **Automation**

At the core of this transformation lies automation, which enhances efficiency by eliminating repetitive and time-consuming tasks. Generative Al automates processes like image and video editing, content creation, and data analysis. This shift allows businesses to free up resources for more high-value tasks.

#### **Optimisation**

Generative AI empowers businesses to swiftly access and analyse vast datasets and market intelligence, providing accurate insights into consumer preferences, trends, and market dynamics. This data-driven approach informs decisions, tailors offerings, and keeps strategies aligned with market demands, offering a competitive edge. 12a

#### **Innovation**

Generative Al fuels innovation by generating novel ideas, creative concepts, and design variations. This expanded creative landscape enhances the customer experience through personalised offerings, driving higher engagement and brand loyalty, propelling businesses to the industry's forefront.<sup>13a</sup>

#### **Examples**



BMW's "Ultimate AI Masterpiece" offers 50,000 customizations for customers



Adobe introduced Adobe Sensei and Firefly to enhance their creative software





## Reflecting on the limitations of Al

New platforms such as the metaverse will start to get interesting for both businesses and consumers when we manage to find more killer application combining real-life and real time scenarios. This is key to reach an inflection point in the consumer/business adoption curve"

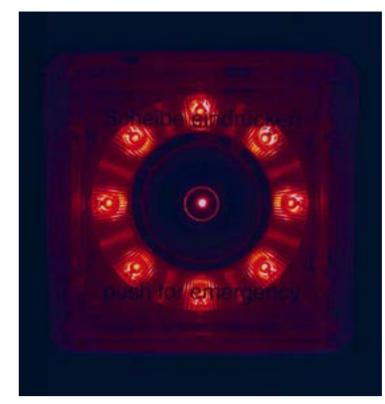
Maaz Sheikh CEO and Co-Founder of Starzplay

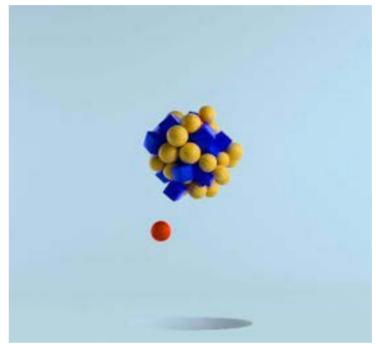


**PREVIOUS** 



Although artificial intelligence (AI) offers incredible potential for the creative industry, it has its limitations. For instance, it struggles with authenticity. 11b **Generative AI tools are** proficient at imitating patterns but cannot create entirely original content. To avoid copyright issues, experts and regulators are addressing the issue of content originality.14





Al-generated content's accuracy has two facets. While it can produce high-quality content, it is not infallible and may make errors, particularly in complex situations.<sup>15a</sup> This raises questions about differentiating Al-created content from human-made content.<sup>13b</sup>

Al tools may also inherit biases from their training datasets, **resulting in unintended biases in their output.**9c Regulators and researchers are addressing ethical concerns related to these biases as they monitor the responsible use of Al tools.15b

Accessibility to AI technology is another concern as costs can be prohibitive. 12b However, as technology advances, it's expected to become more affordable and accessible, democratising its transformative potential.

#### **Examples**



<u>Getty Images lawsuit against Stable</u> <u>Diffusion for copyright violations</u>



Samsung engineers fired for leaking confidential ChatGPT bug fix info

# Digital transformation has empowered creative individuals and businesses to secure and assert their rights over their Intellectual Property.

#### Ownership via NFTs

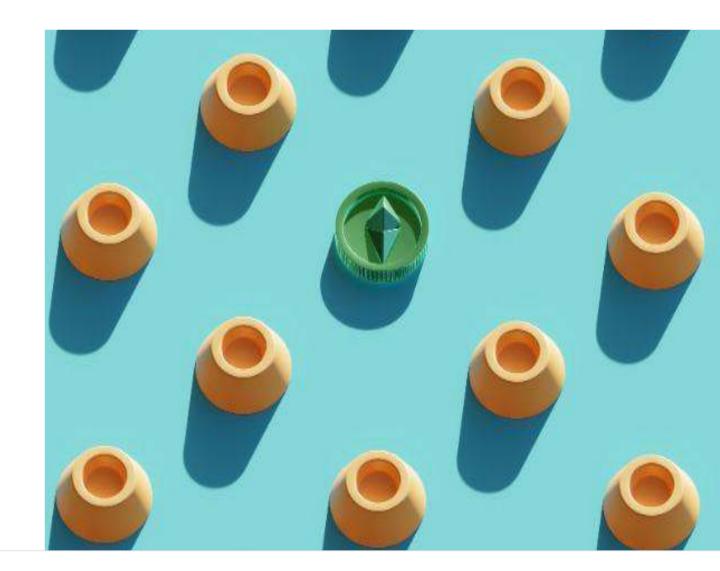
NFTs have redefined ownership, allowing artists to prove their rights over unique digital creations. These tokens provide verifiable proof of ownership and authenticity for works of art, music, and various digital content. The second state of the

#### **Legal Protection**

NFT adoption has driven the implementation of robust Intellectual Property protection. Artists can legally safeguard their content, delineating reproduction and distribution terms. This control ensures the preservation of artistic integrity and offers diverse monetisation opportunities while upholding the value and distinctiveness of their work.<sup>18</sup>

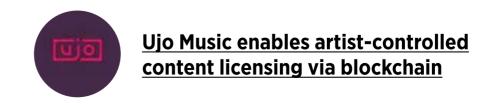
#### **Blockchain Safeguards**

Blockchain acts as a robust shield against piracy and unauthorised usage. It creates a transparent, tamper-proof ownership record, ensuring creators receive due recognition and compensation. Additionally, blockchain's security protocols and traceable attributes help artists track and retrieve digital assets in cases of unauthorised use or copyright infringement, reinforcing Intellectual Property integrity and security. Property integrity and security.



#### **Examples**









#### Leveraging the Metaverse for enhanced collaboration and co-creativity

The Metaverse offers a platform for creative collaboration, facilitating the exchange of ideas and resources globally. It fosters a vibrant, inclusive community that breaks down geographical barriers and encourages diverse talents to push artistic boundaries. Through the Metaverse, creators can unlock new dimensions of creativity and maximise audience engagement.

01

#### **CREATIVE SPACE**

Businesses use the Metaverse to showcase their work, creating an immersive platform that transcends traditional boundaries and offers an interactive space for audiences.<sup>21a</sup>

02

#### **DIGITAL COMMUNITY**

The virtual realm of the Metaverse facilitates interaction and idea exchange, fostering a dynamic ecosystem that encourages innovation and connectivity.<sup>19b</sup>

03

#### **VIRTUAL DESIGN**

Within the Metaverse, creative businesses explore content creation possibilities and collaborate with stakeholders to deliver immersive experiences that captivate audiences and enhance user engagement.<sup>22</sup>

04

#### **INCLUSIVE MARKETPLACE**

The Metaverse serves as a global marketplace, providing creators of all backgrounds an equal opportunity to showcase and sell their products and services.<sup>23</sup>

# Supporting monetisation and regulating plagiarism

Emerging technologies have paved the way for the uptake of creative content generation by offering innovative avenues for content monetisation and regulation. Creators can now leverage blockchain technology and NFTs to transform their digital creations into valuable assets, opening up new revenue streams through royalties and earned commissions.<sup>9d</sup> This empowerment allows for direct interaction with audiences.<sup>21b</sup>

Artificial intelligence and machine learning have advanced content platforms, using sophisticated algorithms to monitor and analyse user-generated content in real-time. These technologies identify and prevent instances of plagiarism, ensuring compliance with copyright regulations and ethical content standards. They maintain a trustworthy and secure environment for creators and users, fostering a community built on integrity and originality.



NEXT

## The 'Creator Economy' is reshaping content generation

and driving creative businesses to embrace customer-centric approaches.

#### **Content Creator**

generation has evolved from traditional methods to modern digital methods with the use of GenAl tools.

#### Blockchain

Regulation ensures secure transactions and provides transparency, enabling a more dynamic content pricing model. Monetisation in the 'Creator Economy' includes the trade of digital assets such as NFTs, paid subscriptions from followers, digital ads, and brand deals.

#### **Diversifying Revenue**

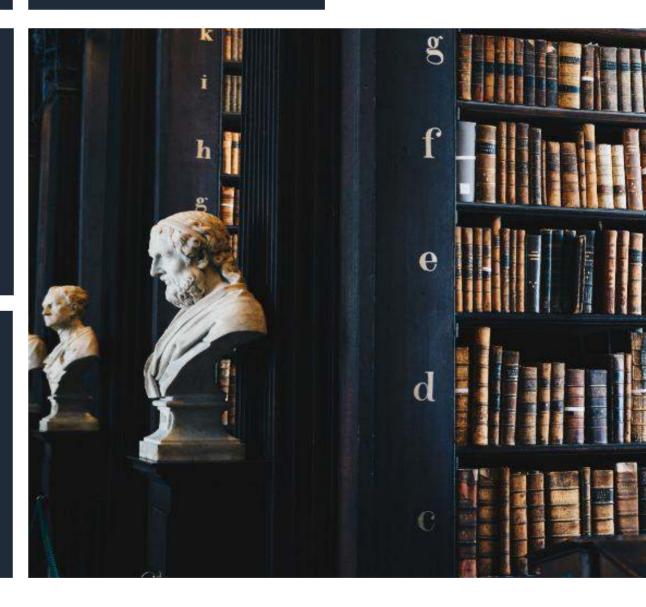
Streams is what creative businesses are doing by earning more from NFTs through royalties and content licensing. This approach also enhances audience engagement.

#### **Protecting Creators'**

**Rights** is a priority. Ensuring creators have exclusive intellectual property rights not only protects their work but also guarantees compensation for creators.

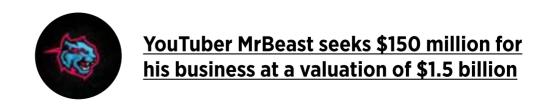
#### Improved convenience

in the 'Creator Economy' means better digital asset management and efficient integration with physical assets, making it more convenient for creators to manage their content.



#### **Examples**









#### Adapting to the preferences of Millennials and Gen Z

Catering to the preferences of different generations has become a crucial goal for players in the creative industry, especially when considering the specific demands of Millennials and Gen Z. These two generations hold significant sway over cultural trends and consumer choices, fostering a growing need for personalised and innovative experiences.

**Businesses have embraced targeted advertising** strategies, creating campaigns that deeply resonate with the aspirations of Millennials and Gen Z. By understanding their product preferences and digital consumption habits, companies aim to create narratives that effectively engage and connect with these younger generations.<sup>24</sup>

Millennials and Gen Z have a strong presence on social media platforms, shaping trends and influencing consumer behaviour. Their dominance within these digital spheres allows them to establish brand images and build customer communities for creative businesses.<sup>25</sup> Recognizing their impact on the digital landscape, industry players have effectively used social media to connect and engage with these communities, promoting their products and services.

The growing emphasis on personalised user experiences has prompted creative businesses to adapt their processes to meet the expectations of Millennials and Gen Z, who seek seamless and immersive interactions.<sup>26a</sup> In response to these demands, businesses use datadriven insights to create tailored user experiences, nurturing relationships with Millennials and Gen Z, fostering brand loyalty, and driving demand for their offerings.<sup>27a</sup>



# Adapting to changes in consumer preferences



The surge in post-COVID digital consumerism has reshaped customer preferences, prompting creative businesses to adapt their content production strategies. They understand and leverage emerging digital interests while prioritising personalised user experiences, navigating the evolving digital landscape to meet consumer demands.

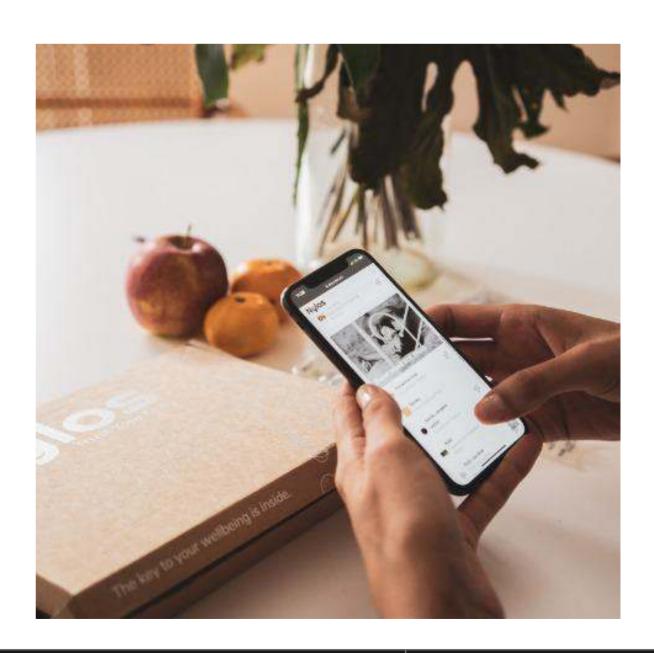
One significant driver of this change is the shift in consumption patterns. TV and music streaming platforms have gained prominence, attracting audiences seeking entertainment through digital channels. Creative businesses have adjusted their content production strategies accordingly.<sup>28</sup>

The COVID-19 pandemic has transformed digital consumption, amplifying the demand for convenient content consumption from home.

Plays and films "written for Zoom" exemplify this trend, showcasing how creative professionals deliver unique and immersive experiences tailored for remote audiences.<sup>29a</sup>

Moreover, digital consumerism has not only altered content consumption but also reshaped consumer behaviour. Consumers increasingly favour the convenience and accessibility of digital experiences, from online shopping to streaming services and virtual events.<sup>30a</sup> This upsurge in digital engagement offers creative businesses new opportunities to connect with their target audiences and deliver compelling experiences aligned with evolving digital preferences and behaviours.

Consumers now expect a higher level of personalisation and customisation from creative businesses, seeking tailored experiences that resonate with their individual preferences. 9e Interactive storytelling and immersive virtual experiences represent ways in which creative businesses can respond to these demands and expand their customer base accordingly.



#### Positioning the consumer at

#### the heart of business decision making

Digital consumers are increasingly influencing the digital creative economy, compelling creative businesses to adopt customer-centred strategies.

#### **Digital Proficiency**

Customers are increasingly connected and well-versed in technology's capabilities.

#### **Active Engagement**

Customers play an active role in enhancing services and products, contributing to a collaborative approach.

#### **Accessibility Demands**

A significant percentage of customers switch brands due to the complexity of the purchasing process.

#### **Heightened Competition**

Customer satisfaction is reshaping the competitive landscape for creative enterprises.

#### **Emphasis on Excellence**

Customers prioritise quality services and seamless experiences along their journeys.

#### **Peer Influence**

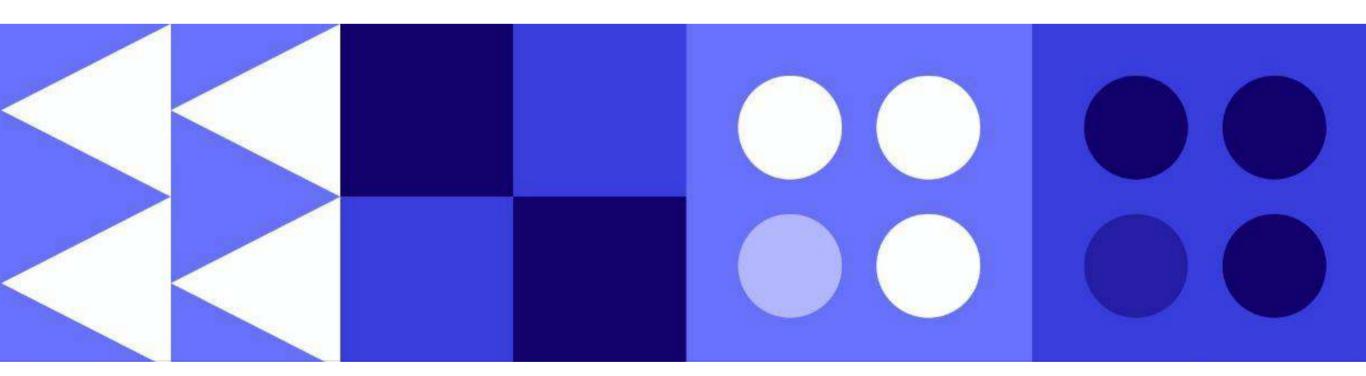
Word-of-mouth and reviews significantly influence customers' choices regarding services and products.

#### **Revamped Business Strategies**

Businesses are establishing brand recall value through novel communication channels.

#### **Evolving Values**

Companies are realigning their values to better resonate with the interests of their customer base.



#### **Examples**









# Upskilling the workforce for the digital era

The ever-evolving technology landscape is reshaping talent development in the creative industry. To keep pace, the industry is adopting new training models and skill development techniques.







These rapid shifts in the digital creative industry are driven by the convergence of human creativity and technology. Creative businesses are recognising the value of AI learning and embracing its potential to streamline creative processes, automate tasks, and unlock new possibilities for innovation.<sup>46</sup>

#### **New Training Methods**

Embracing digital tools and interactive programs, professionals are acquiring the technical proficiency needed for the digital ecosystem.<sup>31</sup> These dynamic training models enable quick adaptation to evolving technological advancements.

#### **Tech-Savvy Demand**

The growing need for tech-savvy professionals, like software engineers, underscores the fusion of technology and creativity. Understanding coding languages and digital platforms is crucial for meeting industry demands and driving solutions.<sup>32a</sup>

#### **Cross-disciplinary Training**

Non-technical majors are offered technical training opportunities to bridge the gap between artistic creativity and technological expertise.<sup>33</sup> This approach aims to develop a versatile workforce capable of harnessing the potential of emerging technologies.

#### **AR and VR Expertise**

The rising demand for freelancers skilled in Augmented Reality (AR) and Virtual Reality (VR) highlights the necessity for specialised skills in these areas. 9f Integrating AR/VR into various creative endeavours opens new realms of artistic expression and immersive experiences.

#### **Diversified Talent Pool**

Businesses are actively diversifying talent pools, merging creative vision with technical expertise. This approach expands the range of skills within creative enterprises and encourages collaboration between professionals and technology experts.<sup>32b</sup>

#### **Examples**



Siemens is deploying AR to teach its employees how to weld



Levi's launching AI bootcamp training for its employees





# Gamifying educational content for better learning



Content gamification is a compelling method that tailors the user learning experience and accommodates individual content preferences. By integrating game design elements like challenges, rewards, and interactive features, content creators and educational platforms transform traditional learning methods into engaging and immersive experiences.

This not only captures learners' attention but also improves knowledge retention and motivation, as users actively learn while experiencing a sense of accomplishment.



#### **Increased User Engagement**

Stimulating curiosity and creating interactive experiences can boost user engagement. This fosters meaningful interactions and enduring connections between users and digital platforms. Businesses encourage users to explore, learn, and grasp new concepts by innovating content delivery methods.<sup>34</sup> Gamification, interactive features, and personalised content further entice users to actively participate and immerse themselves in the learning process.<sup>35</sup>

#### **Enhanced Knowledge Retention**

Creating conducive learning environments ensures a fruitful learning experience, enabling individuals to acquire and enhance their skills. Virtual immersive rooms powered by AR or VR play a crucial role in providing the necessary support and resources for effective knowledge acquisition and retention.<sup>36</sup> Learners maximise the benefits from their learning journey, facilitating the absorption of newfound knowledge.

#### **Improved User Experience**

Prioritising a seamless user experience is essential for businesses. Many have integrated gamification to ensure consumer satisfaction. Creating an interactive user interface with visually appealing designs is the initial step.<sup>37</sup> It enables intuitive and seamless interactions. Additionally, reinforcing a sense of safety and security for users enhances the user experience. Robust security measures, like encryption protocols and stringent privacy policies, protect users' personal information.<sup>26b</sup>

#### **Enriching Professional Growth**

Fostering professional growth within an organisation is a core objective. Innovative strategies like organic talent onboarding and cultivating positive collaboration drive this growth. Successful integration of new hires enables them to adapt to the company culture, values, and workflows, nurturing a sense of belonging and fostering a diverse work environment.<sup>27b</sup> Encouraging open communication, mutual respect, and shared goals fosters teams with exceptional problem-solving and ideation skills, promoting the professional development of both individuals and the organisation.<sup>38</sup>

#### **Examples**



Grasshopper offers puzzles to reinforce coding knowledge



Deloitte gamified onboarding to boost analyst teamwork



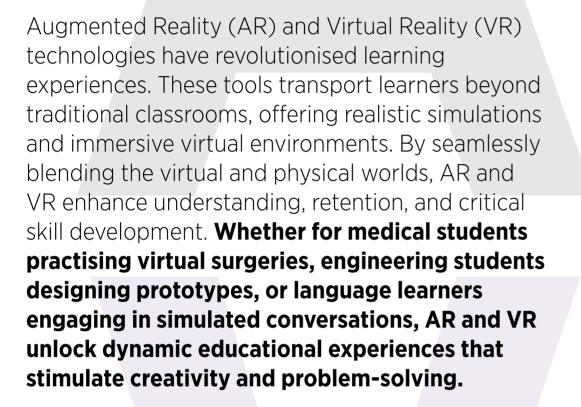


#### AR and VR: Transformative Learning Experiences

"There is a need to educate the current and emerging talent about emerging technologies whether they were from a technical or non-technical background "

Pallavi Dean Founder & Creative Director, Roar

**PREVIOUS** 



#### **Immersive Learning**

AR and VR enable interactive experiences, immersing students in virtual environments that bring complex concepts to life.<sup>39</sup>

#### **Simplified Learning**

These technologies simplify complex subjects, allowing students and teachers to visualise abstract ideas and launch interactive simulations, improving access to quality education.<sup>40</sup>

#### **Value Learning**

AR and VR expand educational horizons by offering virtual field trips, simulations, and interactive exercises that provide hands-on understanding.<sup>41</sup>

#### **Creative Learning**

These technologies inspire students to push their creative boundaries, enhancing problem-solving and critical thinking skills through immersive experiences.<sup>42</sup>

#### **Examples**





Stanford created the AR Ocean Acidification Experience to teach people about the topic



#### Key contributors to the global creative industry

"Right now, there is no more exciting place in the world than Dubai for professional and personal development"

#### **Martin Chambers**

Managing Director ITP Media Group

Creative sector contribution 2022<sup>44</sup> 1<sup>st</sup> in the region

Cultural interaction in the Global Power Index 2020<sup>43</sup>



Of industry employees are women<sup>30b</sup>



Global GDP<sup>29b</sup>



Potential growth rate<sup>43</sup>

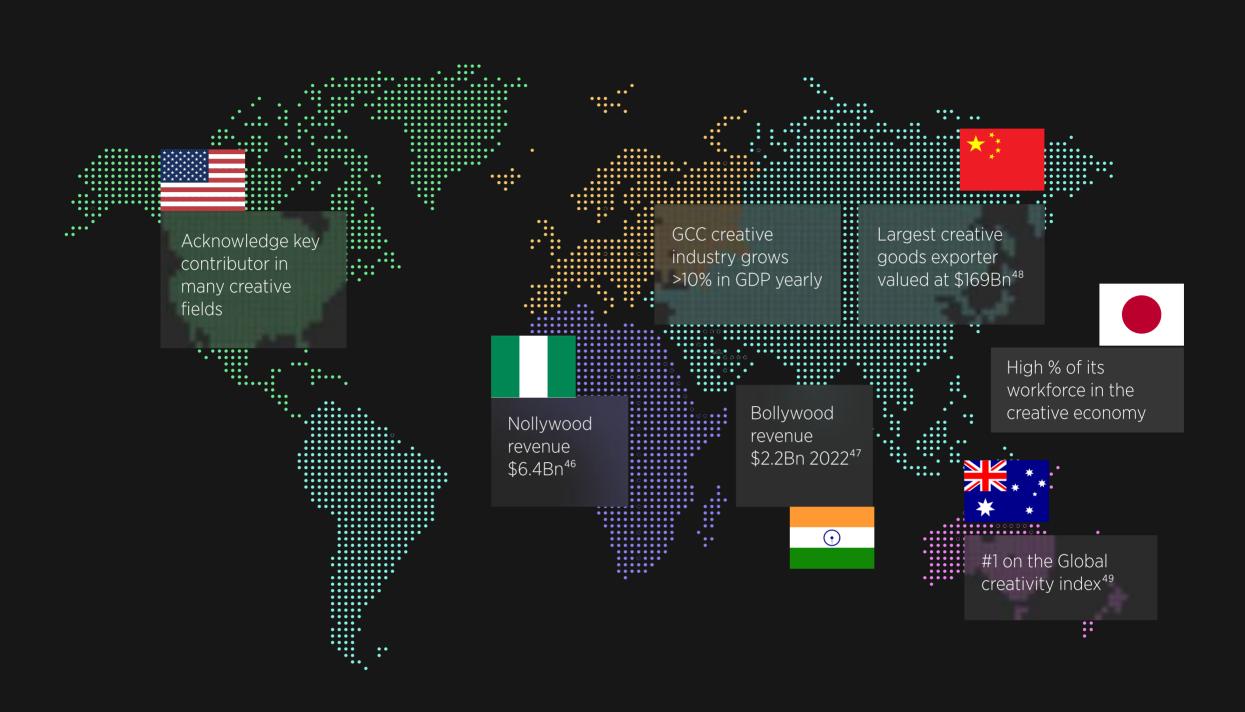


Export of creative goods<sup>2c</sup>



Export of creative services<sup>2d</sup>

The growth index evaluates countries' performance in global indices, reflecting investments in technological advancements across key sectors.



**UAE** has been the fastest mover within the GCC to grow and digitise its creative economy

GCC E-performance Index<sup>50</sup> UAE 66% QATAR **57%** KUWAIT OMAN **51% 54%** BAHRAIN KSA **59% 53**%

PREVIOUS

















Under Vision 2031, the UAE is reinforcing its support for the digital creative economy.

#### Technology Innovation

Striving for global leadership in innovation and technology

#### **Entrepreneurship** & Startups

Diversifying the economy and reducing reliance on oil revenues

#### **Education & Talent Development**

Prioritising human capital development in digital creative fields

#### **Cultural Diversity** & Collaboration

Acknowledging the significance of cultural exchange in economic and social growth

#### **Government Strategies**

#### **UAE Digital Economy Strategy**

Launched in 2022 to double the digital economy contribution to 19.4% within a decade and establish the UAE as a digital economy hub.

#### National Strategy for the Cultural and Creative Industries

Promoting the growth of cultural and creative sectors, targeting a 5% contribution to national GDP by 2031.

#### **Dubai Creative Economy Strategy**

Ambitions to transform Dubai into a global creativity hub and the capital of the creative economy by 2025.









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Beyond the canvas: Redefining design in the digital era

A realm of exciting possibilities

7

Challenges posed by uncharted territories

7



The influence of design is all around us – its various disciplines are **enshrined in all aspects of our daily lives, and how we live, work, play, and express ourselves**. But how will the sector grow, evolve, and continue to inspire as the digital era strengthens its grasp and the climate challenge grows? How will design respond to the preferences and desires of different generations? **Designers are the world's creatives and** 

innovators, paving the way for change by

creating new ideas, experiences, and solutions. Significant opportunities await across all sectors, from fashion and the visual arts to architecture, interior design and more. Nurturing this appetite to innovate, enhance, and adapt is essential to building a resilient creative economy. Through government-led initiatives and enabling business legislation, Dubai's leadership fosters a dynamic creative ecosystem and supports the Dubai Economic Agenda 'D33' vision.

As a global creative ecosystem, Dubai Design District (d3), with our world-class pool of design talent, and businesses, is committed to building this future, as reflected by this white paper. We must guide designers to leverage emerging opportunities and technologies, providing the proper infrastructure and environment to upskill and empower talent and enable creative excellence.

#### KHADIJA AL BASTAKI

SENIOR VICE PRESIDENT OF DUBAI DESIGN DISTRICT



DUBAI DESIGN DISTRICT

#### AREALM OF EXCITING POSSIBILITIES



TECOM, Digital Creative Economy Survey 2024

The digital revolution offers tech advancements and collaborative spaces, empowering designers to innovate and shape the industry's future. By leveraging digital tools, designers enhance accessibility and craft captivating experiences across platforms. Integrating design and digital prowess meets evolving demands and drives innovation. As the industry progresses, three key opportunities arise.



42%

Advanced emerging technologies and Al scalable solutions

32%

New collaborative spaces and possibilities

- 1. Advanced scalable solutions and AI tools enhance creative output and information management, elevating artistic potential.
- 2. **Metaverse and Web3 concepts** foster cross-disciplinary co-creation, uncovering new value creation avenues.
- 3. **Sustainable practices** ensure a greener future, aligning financial goals with consumer values.







Creative businesses have a unique opportunity to use scalable AI solutions and emerging technologies to not only adapt to industry disruptions but also anticipate and stay ahead of them. By embracing these solutions, creative businesses can unlock several benefits, gaining faster access to information and data collection. This advantage provides decision-makers with real-time insights and simplifies complex datasets.<sup>99</sup>

These scalable solutions also have the potential to streamline business processes from sourcing to production to distribution, thus increasing their efficiency. For instance, Al can help designers and executives automate time-consuming tasks, enabling them to focus on higher priority tasks.<sup>51</sup> Additionally, the adoption of cloud technology has proven to optimise system processes and decentralised data storage and access, allowing seamless collaboration among talent and businesses in the design industry. This not only enhances operational efficiency but also makes businesses more agile in adapting to evolving market demands.

The most notable opportunity that designers have been capitalising on is how emerging technologies can positively impact productivity and improve it. Businesses have found practical ways to bridge digital transformation and human creativity, reducing task backlog and unlocking the full potential of their workforce. This has led to increased employee productivity, as well as enhanced profitability for design firms and freelancers.<sup>52</sup>





Sectors

**Industrial Design** 

The use of scalable solutions

facilitates the creation of 3D

predict the final product's

environments that accurately

quality, thereby minimizing the

and reducing costs. Additionally,

need for physical prototypes

Al technology aids in product

demands while also simplifying

optimization, ensuring that

designs adhere to market

standards and consumer

the compliance process.

#### Architecture & Interior Design

Al enables professionals to swiftly create and assess multiple design iterations, leading to efficient exploration of creative ideas. This, in turn, enhances client satisfaction and project precision.<sup>53</sup>

**Fashion & Luxury** 

With the assistance of Al algorithms, fashion and luxury brands can develop personalised products that cater to the unique preferences of their customer base. <sup>55</sup> Automated quality control processes help in delivering consistent, high-quality products, leading to improved efficiency and reduced errors. <sup>56</sup>

#### **Visual Arts**

Leveraging cloud and Al technologies optimises complex processes, reducing processing time and bureaucratic delays. By focusing more on their creative work, visual artists can streamline their digital processes and enhance the overall quality and speed of their artistic outputs.

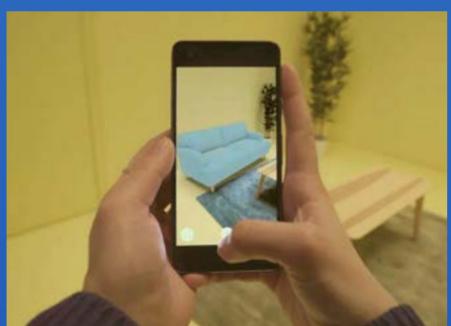
#### **Graphic Design**

By eliminating the limitations of software licences, graphic designers can access a broader range of design applications, resulting in an overall improvement in the quality of their design outputs. This increased access also allows them to expand their creative capabilities, leading to more diverse and innovative design solutions.<sup>54</sup>

NEXT

Using Augmented Reality technology, IKEA transformed its customers' shopping experience with IKEA Place, allowing for an interactive virtual furniture shopping journey.





#### **Unlocked opportunities**

#### Virtual Furniture Placement

IKEA Place integrates AR to accurately position and scale virtual furniture items in real-time.

#### **Envisioning Furniture**

Customers can visualise how selected furniture would appear in their homes using their phone cameras with IKEA Place.

#### **Enhanced Shopping Interaction**

Customers enjoy a more engaging shopping experience through smooth and lifelike visualisation.

#### **Elevated Customer Satisfaction**

The introduction of IKEA Place contributes to a reduced likelihood of returns or dissatisfaction with purchased items.





Digital transformation and the Metaverse are enabling new collaborative spaces in the design industry. These hubs bring together diverse talents, fostering creativity. Virtual assets like NFTs are instrumental, providing secure growth opportunities for both talent and businesses, expanding the digital design ecosystem.

A notable development is the concept of shared Intellectual Property (IP) privileges. This allows creators to share IP without copyright concerns, promoting collaboration and facilitating unrestricted product transactions across various devices and platforms. Such an approach fundamentally alters how value is generated and monetised in the design industry.

Designers can now enhance NFTs to directly monetise their work and earn royalties from subsequent sales. Blockchain-secured transactions ensure safety, protecting intellectual property rights and offering transparency. Additionally, the Web3-powered data preservation framework facilitates seamless content transfer across platforms and devices, safeguarding creative output.<sup>65</sup>

The design industry is progressing on multiple fronts. Collaborative spaces, virtual assets, and shared IP privileges are empowering designers to create, monetise, and protect their work effectively. As the industry evolves, these advancements have the potential to redefine interactions between design professionals and businesses, opening new avenues for creativity and collaboration.



### **Empowering designers** through digital transformation

#### **Digital transformation**

Digital has ushered in a new era of growth for various sectors within the design industry. Designers now have access to innovative solutions that drive business development, particularly in the following fields.

#### Virtual Assets

Easy conversion of product value to physical assets.

Decentralised collaboration through accessible asset libraries.

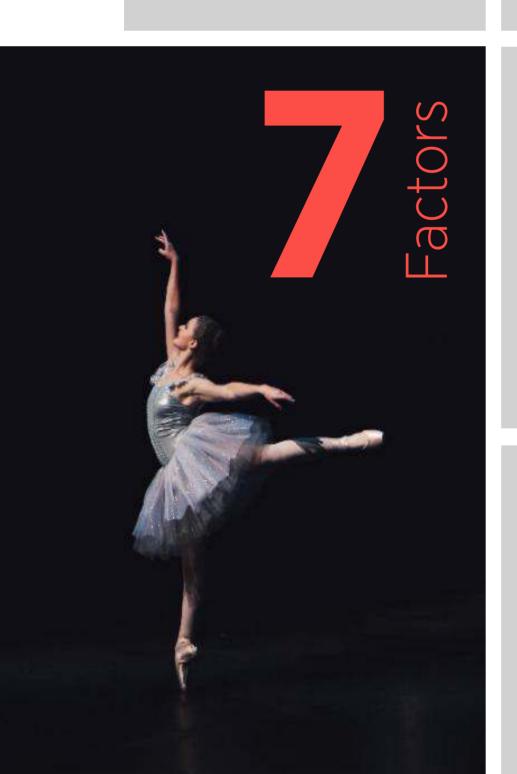
Blockchain and NFTs for preserving the value of sold contents.

#### **Graphic Design**

Cloud-based technology for borderless collaboration and realtime feedback.

Dedicated digital collaboration spaces for streamlined project management.

Integration of AR and VR technologies for immersive ideation.



#### **Fashion & Luxury**

Protection against counterfeiting through blockchain security.

Interactive experiences for virtual product try-ons and informed decision-making.

AR and VR technologies for virtual fitting sessions and engaging fashion shows.

#### Culture

Democratisation of content production and distribution.

Promotion of diversity and crossplatform collaboration.

Creation of inclusive and accessible creative landscapes.

#### **Performing Arts**

Utilisation of online platforms and streaming services for global influence.

NFTs for asserting ownership and protecting content.

Creation of unique interactive experiences for wider audience engagement.

#### **Visual Arts**

NFTs for earning royalties and commissions on shared content.

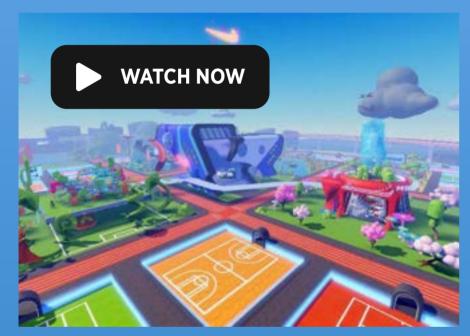
Democratisation of content production and distribution.

Promotion of diversity and crossplatform collaboration.





Nike introduced NikeLand on Roblox, creating a virtual realm where customers can seamlessly immerse themselves in the brand's offerings. By leveraging Roblox's interactive platform, Nike transcended traditional shopping experiences, integrating elements of gaming and retail to provide a dynamic and engaging environment for its customer base.





#### **Key findings and unlocked opportunities:**

#### **Improved Shopping**

Virtual dressing rooms for trying outfits on avatars.

#### **Unique Ownership**

Physical product delivery alongside NFT purchases.

#### **Diverse Revenues**

Increase in digital revenues by 26% due to NikeLand.

#### **Growing Popularity**

Over 21 million visitors since Nike's launch on Roblox.





Designers are increasingly adopting sustainability practices by integrating eco-friendly materials and production methods into their work. This shift aligns with the desires of environmentallyconscious consumers, who actively seek sustainable options. The combination of heightened environmental awareness and ethical consumption trends has fueled the growth of a market for eco-friendly products and services, compelling creative businesses to innovate sustainable solutions.

Businesses are adopting circular economy principles, prioritising ethical sourcing while being open about it. Transparency regarding a product's environmental impact empowers consumers to make informed choices. strengthening the connection between brands and their customers.

Creative businesses are also repurposing discarded items into valuable creations, reducing waste and leading by example. The use of environmentally responsible materials showcases designers' commitment to sustainability while meeting consumer demand for long-lasting, responsible products.

**PREVIOUS** 

# Influence of digital transformation on sustainable practices



#### **Industrial Design**

Implement regenerative solutions for climate-resilient product development.

Optimise resource usage throughout the production process.

Reduce waste and costs by creating durable products from up-cycled materials.



#### **Architecture & Interior Design**

Simulate building performance for energy efficiency and environmental impact awareness.

Design energy-conserving smart buildings with natural environment integration.

Reduce paper usage and material waste through AR/VR technologies and image rendering.

#### **Fashion & Luxury**

Meet climate-conscious consumer demands with eco-friendly product design.

Minimise waste through digital sampling and 3D printing.

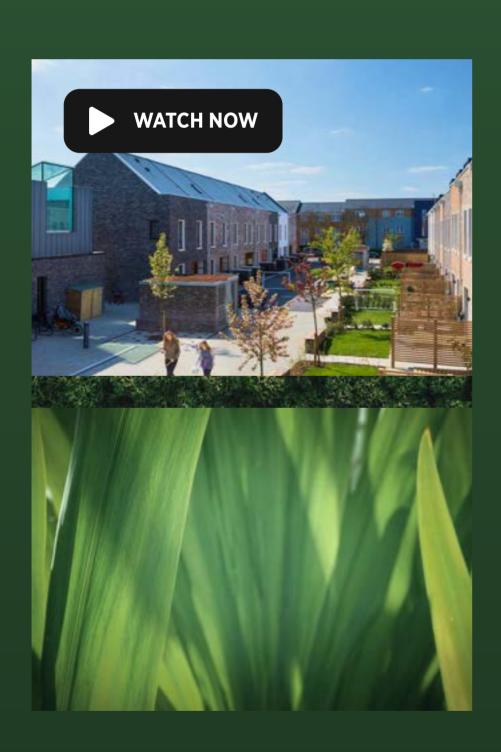
Ensure fair labour practices and supply chain transparency for sustainable operations.



# TOWN CAMBRIDGE

A developer in Cambridge called TOWN collaborated with the city council to design an eco-friendly neighbourhood.

**Key findings and unlocked opportunities:** 



#### **Climate-Conscious Work Ethics**

TOWN collaborates with passionate landlords and councils dedicated to addressing the climate crisis.

#### Sustainable Neighbourhood Design

TOWN implements energyefficient buildings and renewable energy sources.

#### **Eco-friendly Resident Behaviour**

TOWN encourages sustainable practices among residents to minimise their ecological footprint.

#### Climate-Aware Community

TOWN's concept drives businesses and residents towards regenerative solutions and circular economy initiatives.

#### **Green Investment**

TOWN regularly attracts investment to develop new green spaces and sustainable construction materials.





## 



Talent	
Innovation	7
Infrastructure	
Government	



# Shaping the design industry's response to emerging trends

Talent enables the industry's adaptation through four levers:



#### **Education**

Mentor and guide emerging talent, organise hackathons and competitions, and teach technical design courses to students.

#### **Disruption Resilience**

Maintain a competitive edge, anticipate and respond to emerging trends effectively, and integrate emerging technology tools and concepts.

#### **Inventory Diversification**

Provide cross-disciplinary expertise, bridge artistic expression and technical aptitude, and improve workplace culture and leadership.

#### **Entrepreneurship & Innovation**

Shape sustainable products and services, reimagine creative practices for better user experience, and promote collaborative product development processes and ideation.





# The holistic impact of talent in the design industry

Talent enhances development in four key areas, unlocking opportunities for creative businesses:

#### **Effective Workforce Development**

Encourage knowledge sharing and team building among various talents.

#### Organisational Growth

Influence leadership decisions to foster an innovative and collaborative workplace culture.

#### **Seamless User-Centric Approach**

Improve customer satisfaction and engagement in product development for brand differentiation.

#### Future-Proof Business Models

Adapt creative businesses' response to emerging sustainability needs.

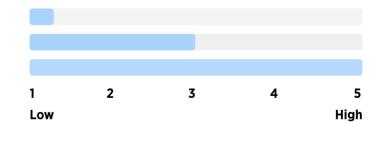


#### **Advanced scalable solutions**



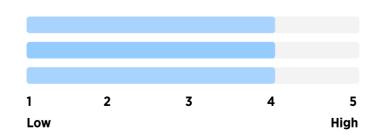
Enhanced accessibility
Efficient processes
Improved productivity

#### **New collaborative opportunities**



Shared IP privileges Value creation Secure co-creation

#### Sustainable industry practices



Environmental awareness Changing business values Regenerative solutions



Paula Scher transformed the design industry with her various contributions, innovating and advancing the field of graphic design.





#### **Key findings and unlocked** opportunities:

Paula Scher's graphic identity designs for Citibank and Tiffany & Co. stand out as iconic examples of the contemporary revitalisation of American brands. These projects showcase Scher's exceptional talent in blending pop culture with fine art, creating designs that resonate with audiences on a profound level and seamlessly integrate into the American vernacular.

#### **Citibank Identity Design**

Scher's work on the Citibank logo in 1998 marked a significant shift in the brand's visual identity. The bold blue arc design she created not only modernized the logo but also made it instantly recognizable and memorable. This redesign exemplified Scher's ability to infuse a sense of modernity and sophistication into a well-established brand, setting a new standard for corporate branding in the financial sector.

#### Tiffany & Co. Identity Design

Similarly, Scher's graphic identity design for Tiffany & Co. brought a fresh and contemporary aesthetic to the renowned luxury brand. By reimagining the brand's visual identity, Scher successfully captured the essence of Tiffany & Co.'s timeless elegance while infusing it with a modern twist. Her work for Tiffany & Co. exemplifies her skill in balancing tradition with innovation, creating a visual language that resonates with both loyal customers and new audiences.





NEXT



#### **Design thinking**

Facilitating the development of consumer-centric products and services.

#### **Experimentation** & testing

Utilising data-driven insights to test and refine prototypes and solutions.

#### Research & development

Integrating problemsolving strategies and product differentiation techniques.

#### **Technological advancement**

Harnessing emerging technology for efficient and effective design solutions.

PREVIOUS

# Innovation is central to the digital transformation of the design industry, benefiting its stakeholders.

According to the experts surveyed for this white paper, these key areas highlight the significance of innovation within the industry's digital transformation:

#### Maximising Human Potential

Scaling creativity and collaborative co-creation.

Accelerating the simplification of complex problems.

Increasing organisational and market exposure.

#### Developing a Competitive Edge

Adopting sustainable long-term solutions.

Unlocking new user markets.

Upgrading traditional business models.

#### **Empowering Collective Growth**

Delivering tailor-made products and services.

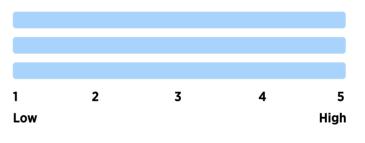
Activating customer involvement in product improvement.

Providing access to environmentally friendly products.

The experts have also asserted that innovation impacts the design industry in the following ways:

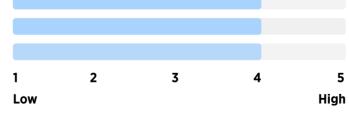


#### Advanced scalable solutions



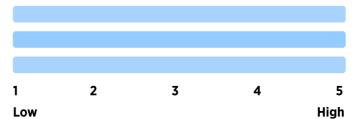
Enhanced accessibility
Efficient processes
Improved productivity

#### New collaborative opportunities



Shared IP privileges
Value creation
Secure co-creation

#### **Sustainable industry practices**



**Environmental awareness Changing business values Regenerative solutions** 

# 3D DINTING PRINTING







#### **Key findings:**

#### **Design Streamlining**

Facilitates the creation of high-fidelity and sustainable complex design prototypes efficiently.

#### **Enhanced Visualisation**

Brings customer visions to life through the development and seamless showcasing of multiple product iterations.

#### **Unlocked opportunities:**

#### **Increased Efficiency**

Accelerates and automates the design iteration process, enabling designers to prioritise critical tasks effectively.

#### **Improved Product** Customisation

Facilitates product personalisation and customisation, meeting precise customer demands efficiently.

#### **Sustainable Profitability**

Reduces production costs and waste by eliminating environmentally harmful traditional manufacturing tools and processes.





### Infrastructure for growth

A well-equipped infrastructure empowers the design sector across six pillars:

#### **Advanced Hardware**

High-performance computers facilitate timeconsuming rendering tasks, while AR/VR tools enable designers to create immersive and engaging user experiences.

#### **Diverse Resources**

On-site availability of restorative materials empowers designers to prioritise sustainability in their product and service offerings. Additionally, the provision of ready-to-use experimental equipment serves as a catalyst for innovation, allowing designers to continually enhance their products and improve customer experiences.

#### **User-friendly Software**

Extended software licences ensure uninterrupted content creation experiences, while the integration of cloud technology decentralises data storage and processing, enhancing accessibility and flexibility.

#### **Spacious Coworking Areas**

Equipped with state-ofthe-art facilities, these areas encourage organic collaboration and interpersonal relationships, fostering a culture of inclusivity and diversity among designers.

#### **Enhanced Connectivity**

Web3 technology fosters seamless collaboration among designers, promoting increased productivity and real-time access to valuable insights through Internet of Things (IoT) devices.

#### **Collaborative Environment**

The availability of physically accessible workspaces ensures an inclusive environment. accommodating individuals with different abilities and fostering a sense of belonging within the workplace.



# Leveraging infrastructure capacities, both digital and analogue, reinforces the design industry's resilience to disruptions.

By harnessing the tools of digital transformation, designers can fully benefit from emerging technology and sustainable solutions.

#### Innovative digital infrastructure

Faster access to information.

Improved creative output and ideation.

Reduced task processing times.

#### Supportive analog infrastructure

Accelerated adoption of sustainable practices.

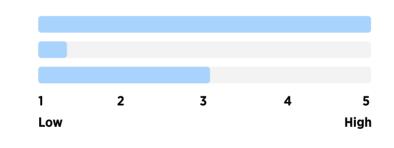
Refined soft skill development.

Organic collaboration facilitation.



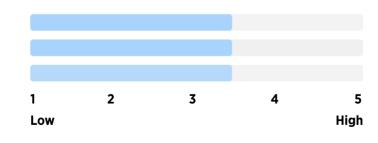
According to the experts interviewed for the white paper, infrastructure impacts the design industry in the following ways:

#### Advanced scalable solutions



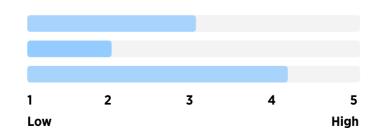
Enhanced accessibility
Efficient processes
Improved productivity

#### **New collaborative opportunities**



Shared IP privileges Value creation Secure co-creation

#### Sustainable industry practices



Increased environmental awareness
Changing business values
Rising regenerative solutions

### PACIFIC DESIGN CENTER

The Pacific Design Center (PDC) in Los Angeles stands as a pivotal digital and physical hub for the design industry by increasingly embracing digital technologies to complement its physical presence, offering online resources, virtual tours, and digital exhibitions to reach a broader audience and adapt to changing trends in the design landscape.





#### **Unlocked opportunities:**

#### **Cultural Exchange**

Hosting 70+ global luxury showrooms and 2,000+ product lines for artists and designers to trade and showcase products.

#### **Dynamic Design Spaces**

Hosting exhibitions, lectures, events, and fashion shows for renowned artists, designers, and institutions.

#### **Collaborative Environment**

Fostering the exchange of ideas, knowledge, and expertise, spurring growth and development in the design industry.

#### **Design-focused Education**

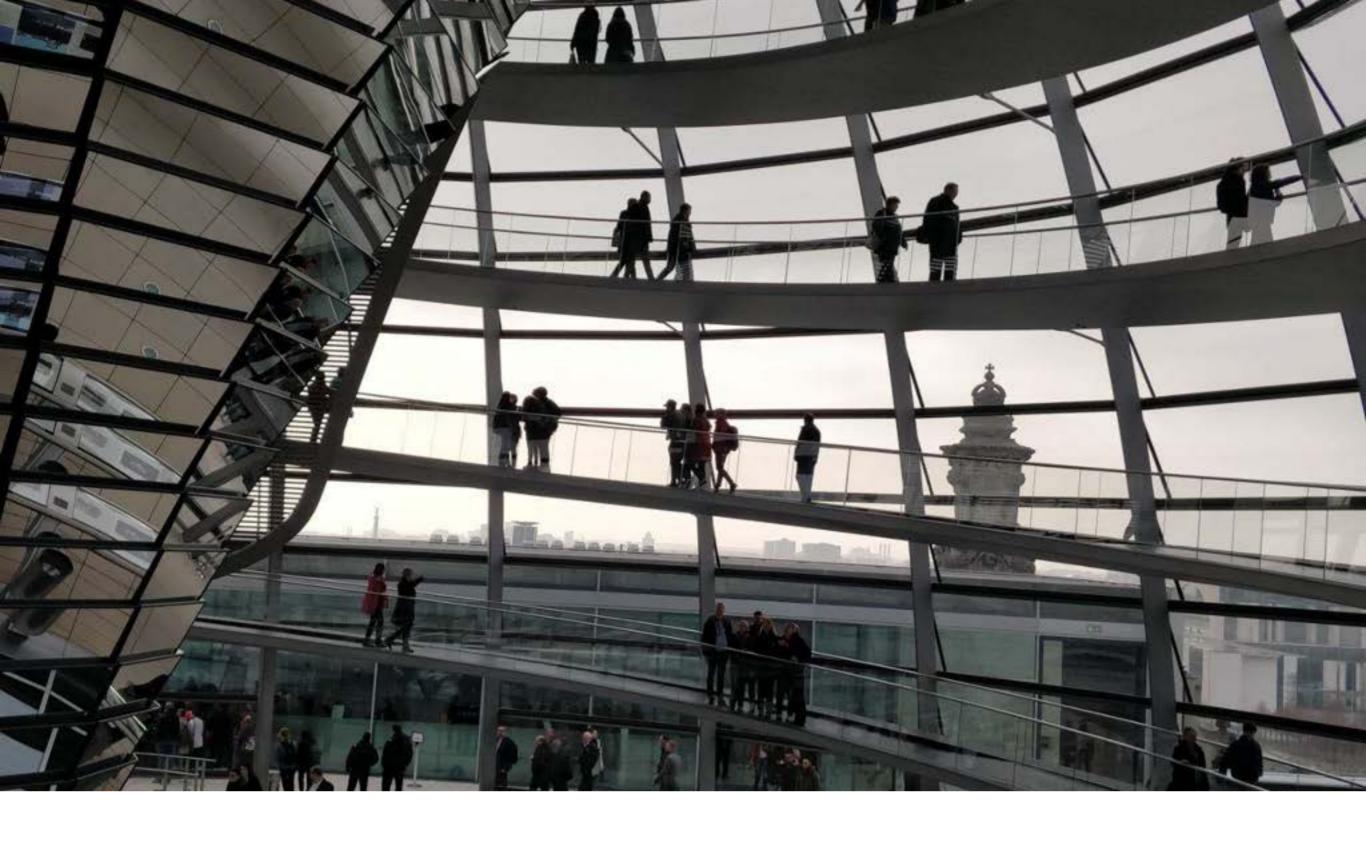
Educational events and talks for emerging designers to refine their skills and design knowledge.

#### **Influential Design Hub**

Driving creativity and adoption of new design concepts through multicultural showrooms.







The government plays a vital role in facilitating the design industry stakeholders by overseeing the creative space and enabling it to scale.

#### Legislation

Develop supportive policies, such as the National Strategy for the Cultural and Creative Industries

Enact progressive labour laws

Ensure equal opportunity competition

Regulate data privacy and protection

Ease licensing restraints

#### **Initiatives**

Promote international collaboration

Launch multi-stakeholder workshops

Engage emerging talent in policies

Organise conferences and conventions

Implement creative development strategies

#### **Investment**

Offer tax incentives to creative businesses

Offer grants and funding to emerging talent

Launch start-up incubators and accelerators, like in 5 Design

Attract external investment

Invest in specialised infrastructure such as d3's ecosystem





NEXT

# The government's contribution to the design sector leads to three interconnected benefits, allowing design industry stakeholders to access multiple opportunities in their fields.

#### **Empowering Collective Growth**

Increased talent involvement in education

Enhanced international recognition and image

Fast-tracked community building and development

#### Progressive Legislature

Regulated local market allowing fair competition

Relaxed hiring restrictions to attract talent

Policy-enabled secure and convenient transactions

#### **Unlocking Exciting Horizons**

Improved return on investment and profit margin

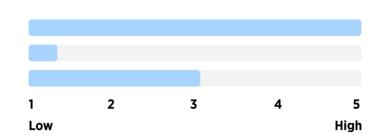
Accelerated economic growth and GDP increase

Facilitated talent growth and access to resources



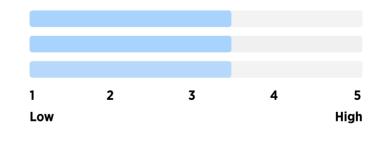
According to the experts interviewed for the white paper, governments impacts the design industry in the following ways:

#### Advanced scalable solutions



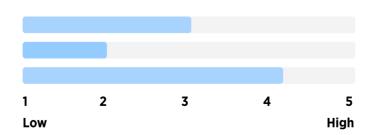
Enhanced accessibility
Efficient processes
Improved productivity

#### **New collaborative opportunities**



Shared IP privileges
Value creation
Secure co-creation

#### **Sustainable industry practices**



Environmental awareness
Changing business values
Regenerative solutions

# GLOBAL HUB

The government of Dubai has positioned its city as a global hub for talent and businesses seeking opportunities to collaborate with each other.



#### **Key findings and unlocked opportunities:**

#### **Progressive Regulations**

Dubai's government approved the Virtual Assets Law and established the Virtual Assets Regulatory Authority (VARA), the first of its kind in the GCC.



Dubai's government organised conferences and workshops for emerging blockchain enterprises and startups with international policymakers and industry experts in attendance.



#### **Economic Growth**

Ensure investor protection, economic security, and market transparency in virtual assets, as well as access to secure borderless economic opportunities across the global virtual assets industry.

#### **Community Development**

Enable the metaverse community to thrive in an environment that promotes the safe adoption of industry best practices, knowledge-sharing, and global connectivity.



### Challenges posed by uncharted territories

The digital creative economy encounters specific challenges that stem from new technology.

Four significant concerns warrant attention: financial constraints, training gaps, ethical considerations, and compatibility issues.

- Financial Constraints: While digital transformation promises innovative growth, it remains beyond the reach of some within the design industry. Not all enterprises possess the financial resources or even the technical expertise to navigate the intricate digital landscape. From AR/ VR equipment to specialised software licences, investments in new technology can be both expensive and daunting, posing challenges for creative businesses and designers.
- **Ethical Considerations:** Ethical questions surround digital transformation in design, including issues related to data privacy, intellectual property rights, and the impact of automation on designers' work. These ethical challenges have the potential to slow down the adoption of emerging technologies, directly affecting the work of designers and eroding user trust.

- **Training Gaps:** A notable gap exists in the availability of high-quality training options for creative talent. Many designers lack comprehensive, hands-on training beyond short-term **bootcamps.** While these bootcamps provide initial skills training, they often fall short in delivering the in-depth knowledge essential for digital transformation. This results in a lack of skilled professionals who can innovate, respond to changing customer demands, and keep pace with emerging technologies.
- Compatibility Issues: Some technologies, such as AR and VR, may not adequately consider the needs of individuals with motion sickness or physical disabilities. This limitation affects accessibility and inclusivity, potentially excluding a substantial portion of the audience.



# Overcoming barriers and building a more inclusive future

The encouraging news is that creative businesses and designers are proactively addressing these challenges. They actively seek cost-effective equipment options, explore open-source tools, and collaborate with technology providers to develop affordable solutions.

Regulators and businesses are keeping a close eye on ethical concerns. Their objective is to **ensure responsible technology use**, safeguarding designers' roles and the quality of their creations.

#### **Expanding training programs**

plays a vital role in addressing training gaps. Educators and businesses are preparing professionals to enhance technological literacy and elevate industry standards.

Businesses are also actively working to enhance the inclusivity and accessibility of technologies like AR and VR, ensuring that these innovations cater to a broader audience, including individuals with unique needs or conditions.













The issue of originality in AI design poses a significant challenge. AI-generated designs often lack the ingenuity and innovation that come from human creativity. Instead, they tend to replicate existing styles and patterns, constraining the potential for fresh and inventive ideas. This reliance on existing data restricts the scope of authentic artistic expression, limiting the exploration of new and unique design concepts.

Legal issues also arise in the context of collaborative design tools. Platforms like the Metaverse and the use of non-fungible tokens lack clear guidelines for data usage and protection. This ambiguity raises questions about data privacy, ownership rights, and intellectual property.

Designers may be hesitant to fully embrace these technologies without transparent regulations and frameworks that provide clear guidance and protection.

Al technology's impact on the design industry extends beyond creative limitations. By relying heavily on data-driven processes, Al tools risk diluting the essence of human expression and emotional resonance that underpins impactful design. This challenge necessitates a deeper examination of the delicate balance between technological efficiency and the preservation of human ingenuity. Designers must continually emphasise the importance of incorporating empathy and cultural awareness into the Al design process to ensure the authentic representation of diverse perspectives and experiences.

To address these ethical challenges, designers and businesses are striving to strike a balance between human intelligence and technological advancement. They view AI as a valuable tool that can provide inspiration and streamline certain design processes, allowing human designers to retain control over the overall creative vision. This approach involves implementing regular quality assurance and control measures to ensure that the final design reflects the intended human expression.

Strong legal frameworks are also crucial to defining roles and responsibilities in collaborative platforms and emerging technologies. These frameworks should address critical concerns such as data privacy and intellectual property, instilling confidence in designers to embrace transformative tools without compromising their creative rights and protections.



## DUBAI



Dubai Design District (d3), a member of TECOM Group PJSC, is a global creative ecosystem dedicated to design, fashion, architecture and art. In line with Dubai's position as the leading business destination for the region and beyond, d3 is an industry-pioneering concept that enables people and businesses to grow and co-create whilst simultaneously providing a solid platform for creativity.







### **Dubai Design District** (d3)

Unlocking significant opportunities for the creative community:

#### Advanced scalable solutions

- Improved process efficiency
- Increased productivity
- Enhanced accessibility

#### **New collaborative opportunities**

- Decentralised collaboration
- Community building
- Advanced knowledge sharing

#### **Sustainable industry practices**

- Accessible regenerative material
- Eco-friendly community culture
- Circular economy practices

#### Made possible thanks to four critical enablers:

#### **Talent**

- Designers and artists
- Creative businesses

#### Government

Dubai government (regulatory framework)

#### **Innovation**

- Frequent prototyping
- Use of AR/VR tech
- Home to in5 Design

#### Infrastructure

TECOM Group-designed innovation labs & workshops



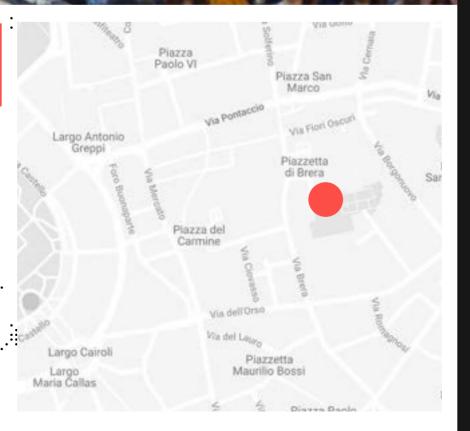
### MILAN



Milan has a rich history of craftsmanship. It is renowned for its innovative design firms and thriving fashion industry, along with its iconic Milan Design Week, the world's largest fair of its kind. Milan accommodates several influential design districts like Brera, home to showrooms, galleries, and design studios. Design, integral to Milan's cultural heritage, solidifies its position as a leading design hub.







#### **Milan City**

Unlocking significant opportunities for the creative community:

#### **Adopting AI tools**

- Enhanced content creation
- Improved system processes
- Resource optimisation

#### Leveraging digital transformation

- Enhanced efficiency & productivity
- Improved audience engagement
- High innovation & competitiveness

#### **Incorporating Web3 technologies**

- Enhanced transparency
- Decentralised data processing
- Fair content creation & consumption

#### Made possible thanks to four critical enablers:

#### **Talent**

Dedicated platforms such as Emerging Talent Milan

#### Goverment

City council of Milan

#### Innovation

A thriving startup ecosystem

#### Infrastructure

Home to several distinct design districts

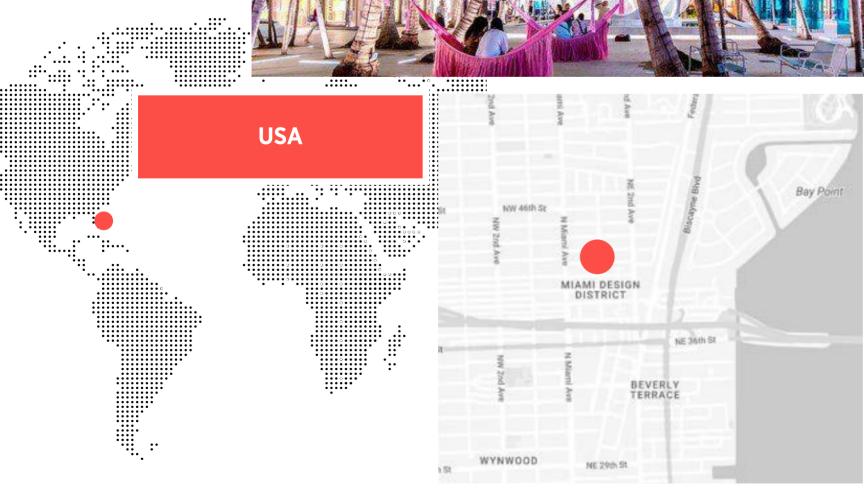


### MIAMI

MIAMI DESIGN DISTRICT

Miami Design District serves as a creative hub for fashion and luxury brands, alongside art galleries. It integrates visual arts culture into its architecture, providing a unique immersive experience for visitors and designers. The district has achieved Leadership in Energy and Environmental Design (LEED) gold certification.





#### **Miami Design District**

Unlocking significant opportunities for the creative community:

#### **Sustainable industry practices**

- Available energy efficient equipment
- Eco-friendly community culture

#### **New collaborative opportunities**

• Enhanced networking through recurring events and exhibitions

#### Made possible thanks to two critical enablers:

#### **Talent**

- Fashion designers and visual artists
- Architects and interior designers

#### Infrastructure

- Climate resilient physical infrastructure
- Physically accessible streets and shop



## LONDON



The district features a mix of contemporary architecture, open spaces, and creative workspaces. It is designed to be a vibrant and inspiring environment for designers and visitors alike. It is a great place to discover unique and innovative designs across various design segments, such as fashion & luxury, architecture & interior design, and visual arts.





### **London Design District**

Unlocking significant opportunities for the creative community:

#### **Sustainable industry practices**

- Available regenerative material
- Eco-friendly community culture

#### **New collaborative opportunities**

- Enhanced organic collaboration
- Amplified professional exposure

#### **Advanced scalable solutions**

- Improved process efficiency
- Increased productivity

#### Made possible thanks to four critical enablers:

#### **Talent**

- Designers and artists
- Creative businesses

#### Goverment

Greenwich Peninsula's council

#### Innovation

Active R&D by district developers

#### Infrastructure

- Equipped workshops
- Physical accessibility







#### **Embrace Technological Advancements for Operational Efficiency**

Companies should proactively identify and integrate new tools to optimise various areas of their operations. This proactive approach will ensure they stay competitive in the ever-evolving market. Embracing technology in the short term and incorporating it into everyday operations in the long run is crucial for sustained success.

#### Facilitate Ongoing Workforce Training and Development

The design industry is on the brink of a technology-driven revolution, making it imperative for industry leaders to prepare their teams for the imminent changes. Introducing employees to identified new technologies is a short-term solution. Simultaneously, developing comprehensive upskilling plans is necessary to ensure that the workforce remains competent and adaptable for the future.

#### Determine the Ideal Alignment between Digital Assets and Market Demands

As the usage of technologies such as AI continue to increase, the issues of plagiarism and monetisation become more pronounced. Prioritising the effective usage of digital assets within business models is crucial for tackling these challenges. Design stakeholders should take active steps to define the strategic usage of digital assets to protect intellectual property and maximise revenue potential.

2024

TECÓM **GROUP** 

DUBAI DESIGN DISTRICT

© DUBAI MEDIA CITY

Powered-up: Media unbound in the age of technology

Exploring New Boundaries

7

Digital Twilight

7



It is increasingly becoming clear that the future of content lies at the intersection of human creativity and technological advancements. The onus lies on future talent to ensure that tools, such as AI, do not replace human creativity, but rather augment it.

Adapting to such technological shifts with the will to experiment, challenge conventions, and venture beyond traditional boundaries is the true test of creativity. Content creators who embrace this mindset will be at the forefront of innovation and captivate audiences by redefining storytelling for years to come.

This transformative journey requires a progressive framework, and Dubai's pro-business approach and visionary leadership are continuing to nurture innovation and fulfil the goals of Dubai Economic Agenda 'D33' and Dubai Media's vision to grow our sector.

At **Dubai Media City**, we enhance the regional content creation landscape with **a vibrant ecosystem where creativity can flourish** unfettered by leveraging the positive disruption of tomorrow's technology.

This white paper reflects **our commitment to helping content creators unlock a world of endless possibilities**, ensuring creativity steadily
thrives and inspires generations to come.

Creative talent must continue to be empowered with such knowledge to transcend storytelling boundaries and deliver impactful content.

#### **MAJED AL SUWAIDI**

SENIOR VICE PRESIDENT OF DUBAI MEDIA CITY









## POWERED-UP: MEDIA UNBOUND IN THE AGE OF TECHNOLOGY

"Technology is helping on the creative side and is evolving and Al will have a massive impact on the industry and the organisations that are able to utilise it first will win "

Nebras Hameed Head of Creative Services, Al Mashhad

#### **Exploring new boundaries**

In the era of the digital creative economy, the media industry finds itself with ample opportunities for growth and advancement.

Leveraging emerging technologies, media professionals can gather and analyse data to understand their audience better, tailoring content and experiences accordingly.

The digital shift enables media companies to innovate, generating unique and captivating content with the aid of artificial intelligence, data analytics, virtual reality, and augmented reality. This digital transformation places the media sector at the forefront of innovation, enhancing productivity and efficiency through workflow automation. By adopting these digital advancements, media businesses can maintain a competitive edge and establish meaningful connections with their audience.



# ARTIFICIAL INTELLIGENCE IN MEDIA

Al tools have changed how media companies work, making them more productive and efficient. Using Al, these companies can create content more easily, edit it faster, and share it with their audience automatically. This saves time and resources and lets creative teams focus on important tasks.







Al is also helping media companies make more money. With Al, they can show more people their ads in less time, reaching more audiences. Al also helps with planning and managing budgets, making operations smoother and more costeffective. This allows media companies to earn more money and find more opportunities to profit from their ideas and content.

Media companies are using AI to give users a better experience. AI helps personalise content and ads, making users more interested and involved. AI also helps users find content they like more easily, making it more fun and engaging for them. These changes are making media more interactive and enjoyable for everyone involved.

### Al Solutions impact all eight media verticals and enable their fast growth

Advertising: Al tools enhance ad campaigns by analysing data for effective targeting and improved conversion rates. Automation frees marketers to focus on creative strategies and adapt their approach to changing market trends. With Al, businesses can gain valuable insights into consumer behaviour, allowing them to tailor their messaging and delivery for maximum impact and relevance.

Publishing: Al streamlines content distribution and detects copyright issues, ensuring originality and integrity in published content. Automation accelerates tasks, boosting productivity and content quality, leading to increased readership and trust in the publisher's brand. By harnessing Al, publishers can anticipate market demands and create tailored content that resonates with their audience, fostering stronger reader engagement and loyalty.

Digital media: Al analyses user data, tailoring content for engaging experiences. Efficient data organisation enhances content management and retrieval processes, allowing media businesses to anticipate audience preferences and deliver relevant content promptly. Through Al-driven insights, media companies can not only enhance user engagement but also identify emerging trends, enabling them to stay ahead of the competition and continuously adapt to evolving consumer preferences.

**Print**: Al automates proofreading and quality control, ensuring error-free printed materials. Enhanced supply chain management optimises production and logistics for the print industry, reducing operational costs and improving overall efficiency and accuracy in delivering high-quality printed materials to the audience. Leveraging Al in print enables businesses to streamline their operations, delivering consistent quality and accuracy in their printed materials while optimising resources and cost management.

Gaming: Al enhances gaming experiences, enabling lifelike interactions and optimised performance. Dynamic adjustments ensure smoother gameplay and superior graphics, creating immersive virtual environments that keep players engaged and entertained for longer periods. Through Al-driven innovations, game developers can create more interactive and dynamic game worlds, fostering deeper player immersion and enjoyment.

**Event**: Al streamlines event management, enhancing attendee satisfaction through personalised experiences. Automated tasks reduce errors and save time in event planning, enabling event organisers to create memorable and seamless experiences for attendees while optimising resource allocation and logistics. Leveraging Al capabilities, event organisers can anticipate attendee preferences and needs, providing tailored event experiences that leave a lasting positive impression.

Broadcasting: Al-driven insights shape engaging content based on viewer preferences, enhancing viewer experiences. Innovative camera features improve viewer engagement by providing immersive and captivating visual content that resonates with the audience and keeps them coming back for more. By using Al-powered technologies, broadcasters can deliver tailored and compelling content that resonates with their audience, fostering greater viewer loyalty and satisfaction.

**Film**: All enables advanced visual effects, allowing filmmakers to focus on creative aspects. Enhanced realism and efficiency improve film production processes, enabling filmmakers to bring their creative vision to life with greater precision and impact. By integrating All technologies, filmmakers can explore new realms of storytelling, creating immersive cinematic experiences that captivate audiences and leave a lasting impression.



NEXT

# 

Integrating AI with popular culture, Heinz enhanced engagement with younger audiences through social sharing, allowing users to create their own AI-generated social media posts with ketchup images







#### **Key findings and unlocked opportunities:**

#### **Encouraging interactive** fan participation

Heinz invited fans to contribute ideas, selecting the best ones for social media content and print advertisements.

#### Fostering a connection with younger consumers

Heinz demonstrated its adaptability through the integration of contemporary technology.

#### **Facilitating cross-platform** integration

Heinz showcased AIgenerated artwork in a dedicated virtual art gallery, reaching audiences across various online platforms.

#### **Catalysing business** growth

Heinz leveraged AI to enhance creativity and customer engagement within its marketing strategies.

#### **Leveraging AI for content** generation

Heinz streamlined various work processes by implementing Al tools, enhancing overall operational efficiency.

#### **Boosting financial performance**

Al improved Heinz's profit margins and overall returns on investment.

#### **Growing adoption of Al** technologies

Heinz used AI recommendation engines to personalise the shopping experience for consumers, suggesting products based on their preferences and purchase history



The digital landscape has redefined the relationship between media and consumers, fostering interactive engagement. Empowering consumers, leveraging technology, and enabling partnerships contribute to promoting innovation and growth in media ecosystems. Embracing these changes is key for businesses seeking to expand their market presence in an evolving digital landscape.

The technology-induced shift on the demand side has empowered consumers with more control over their media experiences, allowing them to personalise content consumption and engage directly with brands and creators. Consumers now have unprecedented opportunities to provide feedback, share content, and even participate in its creation.

As a result, companies are leveraging big data analytics and customer relationship management (CRM) tools to gain deeper insights into consumer behaviours, preferences, and patterns.

This allows them to tailor their offerings and marketing strategies to meet the evolving needs of their audience and enhance their experiences.

## Media business have also been investing in cutting-edge technologies, such as artificial intelligence and machine learning technologies

to automate content production, personalise user recommendations, and optimise product and service advertising campaigns to keep up with the evolving consumer demands.

Indeed, staying agile and adapting to the market changes enables companies to expand their market presence, but most recently, there has been a new addition to the success equation in the digital creative economy landscape; **Strategic partnerships.** 

Collaboration and partnerships between different players in the media ecosystem, such as content creators, platforms, and advertisers, have become crucial for success. Companies are increasingly exploring strategic mergers and acquisitions to diversify their offerings and tap into new market segments to stay ahead of evolving consumer trends and preferences in an ever-changing digital landscape.



# Digital advancements have redefined the relationship between consumers and media enterprises, fostering interactive engagements across seven prominent sectors.

These advancements have led to innovative strategies and reshaped consumer experiences within these sectors.

1

#### **Gaming**

Augmented reality (AR) technology creates engaging and immersive gaming experiences, ensuring accessibility across multiple platforms and devices.

2

#### **Publishing**

Optimisation of content distribution through online platforms strengthens consumer relationships via various social media channels. 3

#### **Advertising**

Adaptation to diverse consumer preferences is facilitated by leveraging insightful data analytics, ensuring advertising strategies remain aligned with evolving trends.

4

#### **Event**

Introduction of hybrid event formats accommodates various consumer demands, offering flexibility and diverse engagement opportunities.

5

#### **Digital Media**

Exploration of innovative revenue streams and sustainable business models in the digital realm involves tailoring content to cater to specific and niche consumer segments.

6

#### Film

Enhanced content production efficiency, achieved by reducing costs and accelerating the overall creative process, ensures broader accessibility through streaming platforms.

7

#### **Broadcasting**

Tailoring products for specific markets through comprehensive data analysis enhances user experiences via complementary applications and interactive elements.

# SKY DIGITAL

Sky leverages data analytics and artificial intelligence to optimise its digital platforms for seamless content access across devices and provide personalised customer experiences.



# Engage 1



#### **Key findings and unlocked opportunities:**

## **Improved Customer Experiences**

Data collection from TV devices enhances service quality and customer satisfaction.

## **Innovative Solutions**

Sky Glass, an internetconnected TV with built-in services, eliminates the need for a satellite dish.

#### Strategic Partnerships

Collaboration with Google Cloud Solution enables Sky to leverage advanced technologies and capitalise on market changes.

## **Integrated Digital Solutions**

Leveraging customer insights and predictive analysis, Sky secures a leading position in the market.

## **Enhanced Competitive Edge**

Partnership with Google Cloud provides costeffective data insights, boosting service quality assessment.





# WEB OF DECENTRALISED SOLUTIONS

Incorporating Web3 technologies is revolutionising the media industry, fundamentally **altering how** audiences interact and offering novel creative avenues for storytelling and product innovation.

With blockchain and cloud technology at its core, these advanced technologies bring about a more immersive and interactive future. Embracing Web3 is essential for the media industry to forge stronger connections with audiences and harness the limitless possibilities they offer.

One of the key impacts of Web3 technologies is the **tokenisation of content creation and ownership**, which enables the distribution of content in smaller digital units that users can buy, sell, and trade, enabling fractional ownership and opening up new avenues for revenue generation, such as crowdfunding and initial content offerings (ICOs).

Web3 technologies also help eliminate intermediaries through decentralised platforms, making the distribution process more efficient and cost-effective and allowing content creators to directly engage with their audience in a transparent and secure way while exploring new formats, genres, and storytelling techniques to diversify their audience offerings.

Incorporating Web3 technologies has the potential to revolutionise how media is consumed, shared, and experienced. Leveraging blockchain and cloud technology not only enhances the overall user experience but also builds direct connections between creators and consumers, which cultivates a sense of community and mutual appreciation, fostering a more symbiotic relationship.

Furthermore, Web3 facilitates the seamless integration of micropayments and smart contracts, empowering users to access and pay for content on a per-use basis. This ensures that content creators receive fair compensation for their work, thereby incentivising the production of high-quality and engaging content. As a result, users become more willing to support creators financially, knowing that their contributions directly contribute to the creation of valuable content, thereby enriching the overall media landscape.



NEXT

## **UNAGIAND** SORARE WEB3

Unagi and Sorare employ Web3 technology to innovate fantasy sports gaming, offering a distinctive gaming experience for players. Unagi's platform is dedicated to creating a customisable fantasy sports experience using NFTs.







#### **Key findings and unlocked opportunities:**

#### \$1 billion

Total combined funds raised by Unagi and Sorare..

#### **Player Ownership of Assets**

Game items purchased by players hold transferable value beyond the gaming environment.

#### **New Gaming Approach**

Web3 fosters a more transparent and democratic gaming experience.

#### **Community Development**

True asset ownership fosters the organic growth of a robust gaming community.

#### Free-to-play model

Implemented to expand the user base

#### **Emerging Gaming Experiences**

Web3 technology opens new horizons for free-to-play games.

#### **Diverse Revenue Streams**

NFTs enable gamers and developers to generate revenue from content.

#### **Interoperability and Cross**platform Connectivity

Encourages partnerships within and beyond the gaming sector.





## Enablers

© DUBAI MEDIA CITY

Talent

Innovation

Infrastructure

Government

7



## Media talent:

# Agents of change and innovation

The media industry is constantly evolving, driven by technological advancements, shifting audience preferences, and new forms of storytelling. At the forefront of this change is media talent, whose creativity, adaptability, and advocacy shape the industry in profound ways.

#### **Adaptation**

Talent in the media industry is adept at navigating the ever-changing digital landscape. They embrace new technologies and platforms, adapt their skills to emerging trends, and leverage digital tools to create innovative and engaging content. For example, media professionals are increasingly using artificial intelligence to generate personalised content, create immersive experiences, and automate tasks. They are also exploring new platforms, such as social media and streaming services, to reach wider audiences and tell stories in new ways.





#### **Innovation**

Talent is the engine of innovation in the media industry. They challenge the status quo and introduce new concepts, ideas, and perspectives. Media professionals are experimenting with new storytelling formats, such as interactive documentaries and virtual reality narratives. They are also developing new ways to monetise content and engage with audiences. For example, many media companies are now offering subscription services that give viewers access to exclusive content and experiences.

#### Advocacy

Media talent uses their influence to advocate for change and progress in the industry. They mentor the next generation of talent, promote diversity and inclusion, and raise awareness about important industry issues. Many media professionals are working to ensure that the industry is more representative of the communities it serves. They are also speaking out against censorship and other threats to freedom of expression.





NEXT

## TALENT GROWTH

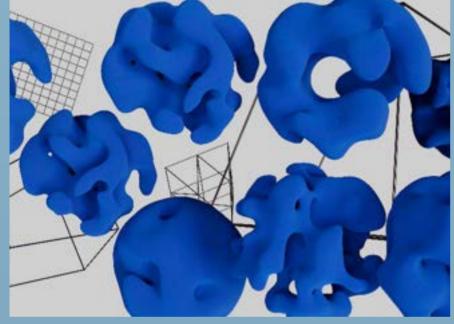
The New York Times shows how fostering a conducive environment for talent stimulates continuous innovation, propelling industry growth.

11%

Increase in revenue 2022-2023

9.6M

Total paying subscribers



## Key findings and unlocked opportunities:

#### **Enablement**

Create a conducive environment for talent to thrive, including by promoting best-in-class quality standards and upholding high ethical standards.



Invest in continuous innovation, such as through the Times' internal team "Beta" for agile product testing and experimentation.

#### **Excellence**

Pursue excellence in journalism by embracing digital innovation and building diverse expertise.

#### Retention

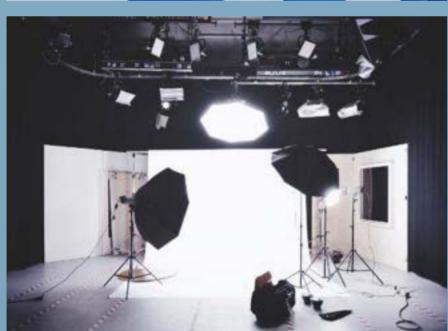
Value diversity and invest in talent retention, such as by promoting a strong work ethic and commitment to delivering quality and credibility at all times.

#### Collaboration

Foster collaboration between talent from different disciplines and backgrounds to create new and innovative content.

#### **Empowerment**

Empower talent with creative freedom, allowing them to develop their skills and expertise in areas such as politics, economics, arts, and culture.











Innovation is essential to harnessing the power of creativity and technology to explore new opportunities in the media industry. It enables the development of disruptive business models, seamless adaptation to change, and the creation of adaptive and innovative experiences for users and talent alike.

Digital transformation is a key driver of innovation, empowering media businesses to reimagine traditional practices and embrace novel approaches. Emerging technologies such as augmented reality (AR), virtual reality (VR), and artificial intelligence (AI) enable media companies to enhance user experience and content creation, pushing the boundaries of creativity to new heights.

AR and VR transport users into immersive virtual worlds, providing an unparalleled level of engagement. Al automates tedious tasks and provides real-time customer insights, allowing content creators to focus on crafting high-quality content that resonates with audiences.

Innovation also inspires partnership and collaboration, leveraging the collective expertise and resources of content creators and influencers.

By pooling diverse perspectives, skills, and assets, media companies can create groundbreaking content and transformative experiences. Partnerships can also facilitate the exploration of new markets, attracting new customer niches and expanding existing ones.

Data-driven insights powered by emerging technologies enable media stakeholders to better understand their audience's preferences and behaviours, as well as anticipate market needs and disruptions. By analysing user data, media businesses can deliver personalised experiences, tailored content recommendations, and targeted advertising campaigns. Data-driven insights also empower media stakeholders to make informed decisions, optimise business strategies, and continuously refine their offerings to meet the ever-changing demands of the market.



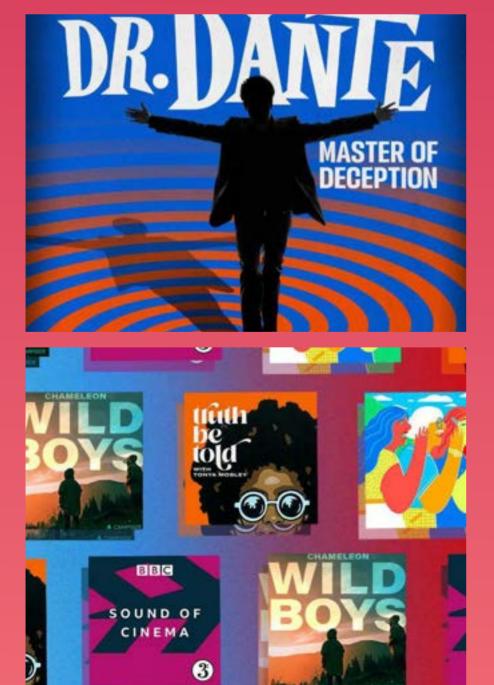
NEXT

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**Campside Media has equipped journalists** with high-end digital tools to produce and monetize innovative audio stories.

The company has licensed seven podcasts to date, including the popular Chameleon franchise.





#### **Key findings and unlocked opportunities:**

#### **Empowering Talent** with Technology

Emerging technologies enable journalists to maximise creativity.

#### **Unlocking New Revenue Streams**

Innovative production and delivery methods unlock podcast licensing and syndication revenue streams.

#### **Accelerating Industry Growth**

Cross-platform collaboration and experimentation drives the media industry forward.

#### **Content Generation**

Compelling storytelling and high production values lead to Hollywood interest and expanded reach.

#### **Global Audience Reach**

Multicultural products enable global reach, a valuable asset in the competitive media landscape.

#### **Strategic Partnerships**

Collaboration with industry leaders demonstrates commitment to innovation and excellence. accelerating growth and industry transformation.



# Enhancing infrastructure for employee satisfaction and growth

In the ever-evolving digital creative economy, a robust digital and physical infrastructure serves as the foundation enabling significant opportunities for growth within the media industry. By digitising physical assets and integrating emerging technologies, companies create an environment that fosters employee satisfaction, encourages innovation, and scales industry growth.

An advanced infrastructure readily incorporating emerging technologies like Artificial Intelligence, Virtual Reality, and Augmented Reality positions media companies and talent ahead of disruptions.

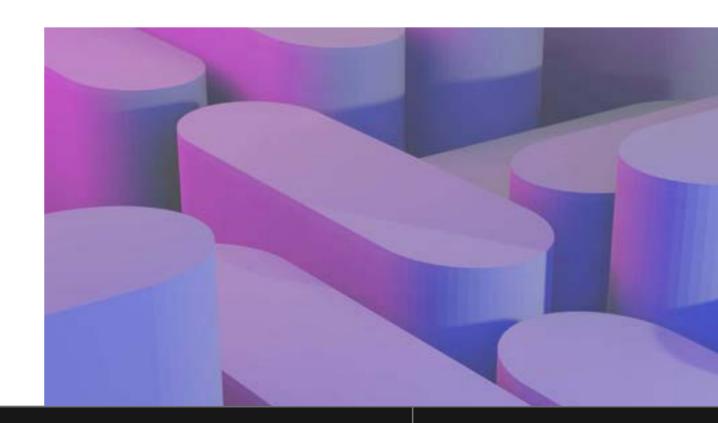
These technologies unlock new possibilities for immersive storytelling, interactive experiences, and enhanced audience engagement, differentiating companies as industry leaders.

A well-developed infrastructure facilitates efficient product distribution by digitising delivery and production channels. This optimisation streamlines business operations and logistics, reducing costs and ensuring prompt delivery, thus enhancing customer satisfaction and engagement.

Purpose-built creative spaces equipped with advanced equipment and technologies provide high-quality platforms for content production. These spaces serve as innovation hubs, encouraging collaboration and pushing the boundaries of what is possible within the media industry.

The presence of diverse creative spaces is essential for cultivating a collaborative environment. These spaces are equipped with specialised equipment tailored to the unique requirements of the media industry. They are also supported by digital platforms, which enhance productivity, streamline workflows, and inspire the creation of high-quality output.

A well-equipped infrastructure is critical in establishing efficient networks for improved communication accessibility. This infrastructure also enables seamless collaboration and accelerated decision-making processes. As a result, it nurtures an environment conducive to collaborative creativity and unrestricted idea sharing within the industry.







## NETFLIX UNIQUE DIGITAL

Netflix's digital app, complemented by a theatre setting, offered an immersive experience for its customers, turning a popular show into a live event in 2022 across selected cities.

The experience was thoughtfully curated around two core elements: interactive features and a live concert experience.



# NETFLIX



#### **Key findings and unlocked opportunities:**

#### **Innovation**

Innovative use of infrastructure creates new and accessible customer experiences.

#### Integration

Combining the digital and physical aspects of infrastructure increases customer loyalty.

#### **Tailored**

Creating unique fan experiences attracts new customer bases and generates new revenue streams.

#### **Distinctiveness**

Innovative viewership experience leads to the creation of an accessible unique borderless experience for the fans.

#### Outreach

Global customer reach through the distribution of content in major cities around the world.

#### **Engagement**

Improved audience engagement through interactive and physical access to a digitally streamed show.







#### Legislation

Implementing supportive policies, such as Dubai Media's vision for the local sector

Enforcing progressive labour laws

Ensuring fair competition

Regulating data privacy

Simplifying licensing requirements

#### Initiatives

Promoting international collaboration

Organising stakeholder workshops

Involving emerging talent in policymaking

Hosting conferences and conventions

Implementing creative development strategies

#### **Investment**

Providing tax incentives to creative businesses

Offering grants and funding to emerging talent

Establishing start-up incubators and accelerators, such as in 5 Media

Attracting external investments

Developing critical infrastructure, such as recording, green, and editing rooms at Dubai Media City

## The government's involvement in the media sector yields three multilayered benefits:

## **Unlocking New Opportunities**

Boosting return on investment and profit margins

Accelerating economic growth and increasing GDP

Enhancing access to resources and facilitating talent growth

2

## **Empowering Collective Progress**

Increasing integration of talent in educational initiatives

Enhancing international reputation and recognition

Accelerating community development and cohesion

3

## **Enabling Progressive Policies**

Promoting a fair and competitive local market

Relaxing hiring restrictions to attract talent

Facilitating secure and convenient transactions











#### Key findings and unlocked opportunities:

#### **Facilitation**

Government facilitates industry growth through targeted initiatives.

#### **Pivotal**

Dubai government's role in the media ecosystem is pivotal for fostering growth.

#### **Investment**

Dubai government invests \$10 million annually, with a focus on Dubai Film and TV Commission.

#### **Enablement**

Creative hubs like TECOM Group's Media Cluster benefit from government support and progressive laws, enabling innovation.

#### **Attraction**

Dubai actively attracts global players like
Discovery Networks and
OSN to establish offices,
promoting industry
diversity.

#### **Nurturing**

Supportive startup environment nurtures innovation and growth within the media industry.



## DIGITAL TWILLIGHT

The media industry is not a stranger to challenges, having its fair share of new problems to deal with every decade. From the challenges of morality and ethical questions of advertising in the late 20th century, music and film piracy in the 2000's, the decline of print and broadcasting in the early 2010's and the authenticity of news reports at the start of the 2020's, the media industry has faced challenges threatening its existence and yet always adapted, with some failing to exist and new ones being born.

The rise of digital tools, products, and systems brings forth two key challenges that the media industry must consider in the short and medium terms.

#### 1. The Impact of AI Integration

With the birth and enhancements of AI tools, the age-old questions arise regarding human replacement and upskilling of the workforce.

Moreover, newer thoughts, such as the ethical aspects of content ownership, and the negative impact due to the lack of understanding of AI's capabilities, prompt deeper considerations.

Additionally, the future of human-led innovation and thought leadership becomes a pertinent concern

#### 2. Adapting to Rapidly Changing Consumer Needs

With the increasingly complex playing field for businesses within the media sector, organisations need to re-think their business models based on the evolution of consumer needs. These needs are changing and evolving at a much faster speed, largely due to the habits of Gen Z. Responding effectively to these changes becomes crucial for the industry's sustained growth and relevance.





NEXT

# ONE HAND ON THE STEERING WHEEL

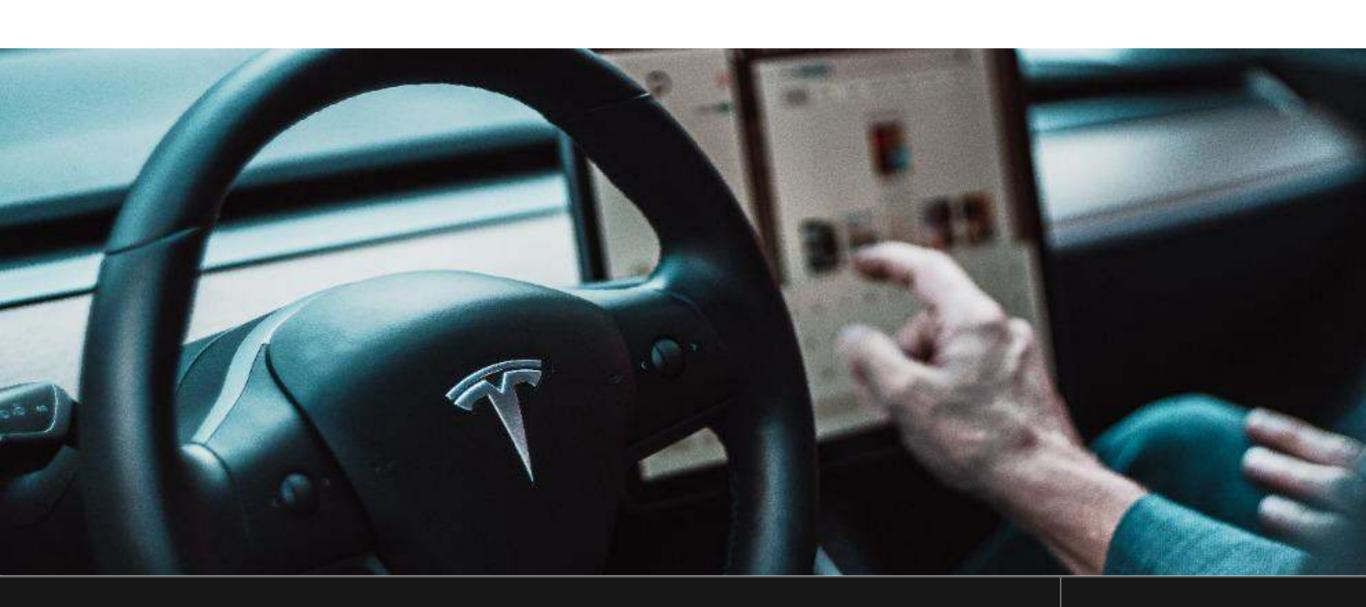
"Al's role is still being figured out. I see it being an assistant and enabler for people."

Aby Sam Thomas, Editor in Chief, Entrepreneur Middle East

The intersection of AI and human involvement poses challenges across various industries, not just in media. Sectors like professional services and defence are grappling with the implications of AI, mirroring the current endeavours within the media industry to comprehend the full impact of AI tools. This lack of understanding hampers effective use of new technologies.

Al tools heavily rely on existing content, leading to potential risks. Over-reliance on such tools jeopardises content innovation, potentially undermining the user experience expected by today's consumers, who crave original and diverse content across all media verticals.

Industry leaders face a crucial challenge: finding the delicate balance between AI tools and the human touch. This equilibrium will be dynamic, evolving with the maturity of AI tools and the advancement of human creativity. History indicates that new technologies tend to coexist with human creativity in the media sector. Early adopters, exemplified by companies like Spotify and Netflix, have historically claimed industry leadership.







The media industry faces challenges with the rise of new technologies, leading to increased competition and changing consumer expectations for more frequent and fresh content. In the TVOD (Transactional Video on Demand) sector, the number of suppliers has surged, pressuring existing businesses to revamp their models and produce more content to cater to the growing consumer demand for on-demand video content.

Incumbent players must adapt their business models by integrating new technologies and predicting consumer demand to maintain their market share. Notably, VICE and VOX, prominent news channels, have grappled with their business models due to heightened content production costs, indicative of wider challenges across various sectors. These challenges include shifts in advertising revenue models, changing consumer viewing habits, and the need for innovative content creation strategies to stay relevant in an increasingly competitive landscape.

To mitigate market share losses, industry leaders should consider collaborating with both potential partners and competitors. Embracing collaboration can meet consumer demands and foster innovation within the industry. Instead of viewing newer technologies as cost centres, they should be seen as revenue generators, prompting the necessary updates to traditional business models in the media sector.



## **DUBAI**



Dubai Media City is among the dynamic cornerstones of TECOM Group PJSC and the epicentre of content creation in the Middle East. Established in 2000, Dubai Media City enables the UAE and the region's creative economy by providing a platform dedicated to high-quality media and content production. It is the address of global media organisations such as CNN, Thomson Reuters, and the BBC, and with its sister creative districts, Dubai Production City and Dubai Studio City, creates an integrated media ecosystem home to 3,000+ customers and 35,000+ creative professionals.







#### **Dubai Media City**

Unlocking significant opportunities for the creative community:

#### **Adopting AI tools**

- Enhanced content creation
- Improved system processes
- Resource optimisation

#### Leveraging digital transformation

- Enhanced efficiency & productivity
- Improved audience engagement
- High innovation & competitiveness

#### **Incorporating Web3 technologies**

- Enhanced transparency
- Decentralised data processing
- Fair content creation & consumption

## Made possible thanks to four critical enablers:

#### **Talent**

Pool of creative professionals

#### Government

Dubai government

#### **Innovation**

Purpose-built business solutions and home to in5 Media

#### Infrastructure

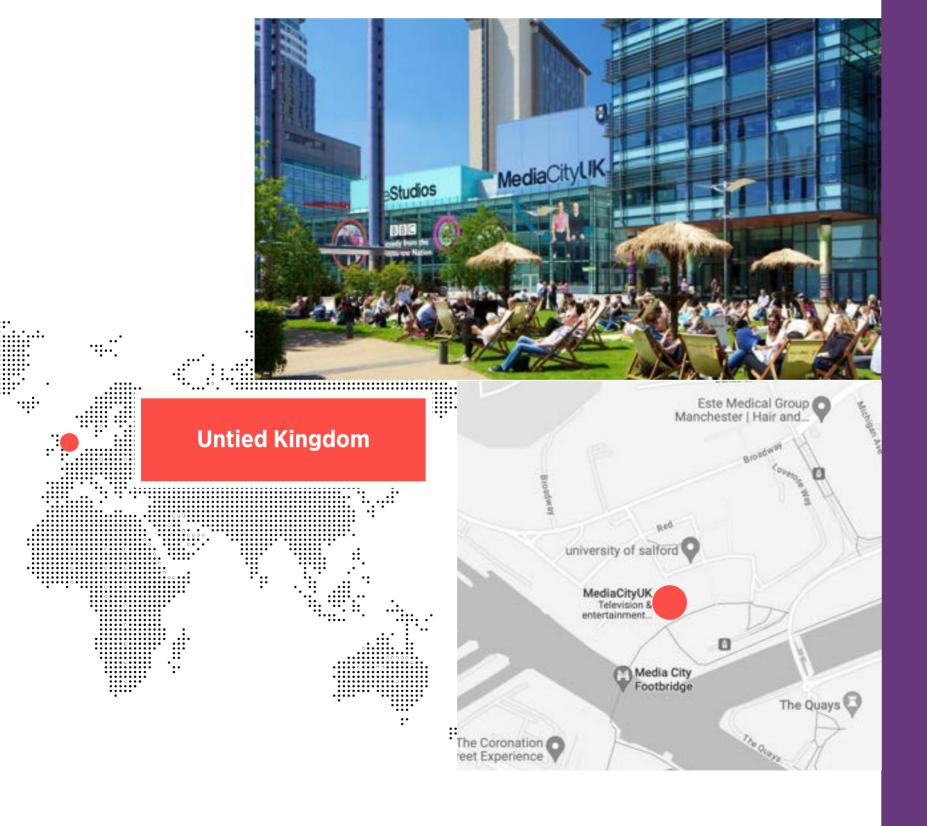
Latest technology equipment on site with dedicated studios and office spaces for the media industry



## **MANCHESTER**

### **MEDIA CITY**

Located on the banks of Manchester, one of the world's largest industrial ports. The hub was developed by Peel L&P which is part of the family-run Peel Group. They saw an opportunity to use Media City UK as a strategic location to connect Manchester and Salford to the rest of the world, promoting global export and exchange in the creative industry.



#### **Media City UK**

Unlocking significant opportunities for the creative community:

#### **Adopting AI tools**

- Enhanced user experience
- Improved workflows

#### **Leveraging Digital Transformation**

- Streamlined content creation
- Access to valuable data insights
- Digital platform diversification

#### **Incorporating Web3 technologies**

- Improved data privacy & security
- Enhanced content ownership & monetization

## Made possible thanks to four critical enablers:

#### **Talent**

Diverse workforce and educational role

#### Government

**UK** Government

#### **Innovation**

Smart city innovation testbed and incubation space

#### Infrastructure

- Provides creative spaces
- Enhances digital connectivity



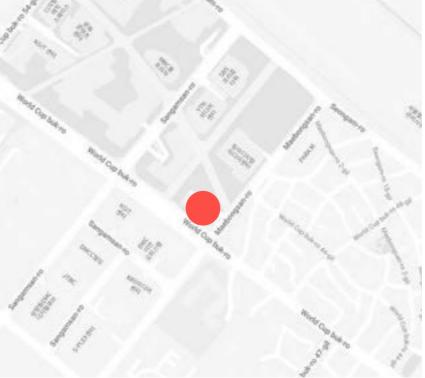


## SEOUL

Digital Media City (DMC) has evolved from a former waste disposal site into a thriving high-tech complex, housing leading Korean media and IT companies, including MBC and SBS. Notably, MBC introduced the world's premier broadcasting theme park within DMC, while the area's distinctive structures have made it a sought-after filming location. With its state-of-the-art infrastructure, DMC has become a vibrant ecosystem for innovation and creativity within the Korean media landscape.







#### **Digital Media City**

Unlocking significant opportunities for the creative community:

#### **Adopting AI tools**

- Real-time performance monitoring
- Enhanced user interaction

#### **Leveraging Digital Transformation**

- Enhanced connectivity & communication
- Improved efficiency & productivity
- Increased access to data-driven insights

#### **Incorporating Web3 technologies**

- Increased interoperability
- Scalable content creation
- Reduced dependency on intermediaries

## Made possible thanks to four critical enablers:

#### **Talent**

Supports and drives the "Korean Wave"

#### Government

Seoul Metropolitan Government

#### Innovation

Combining physical with digital experiences

#### Infrastructure

Evolving masterplan with urban design concepts



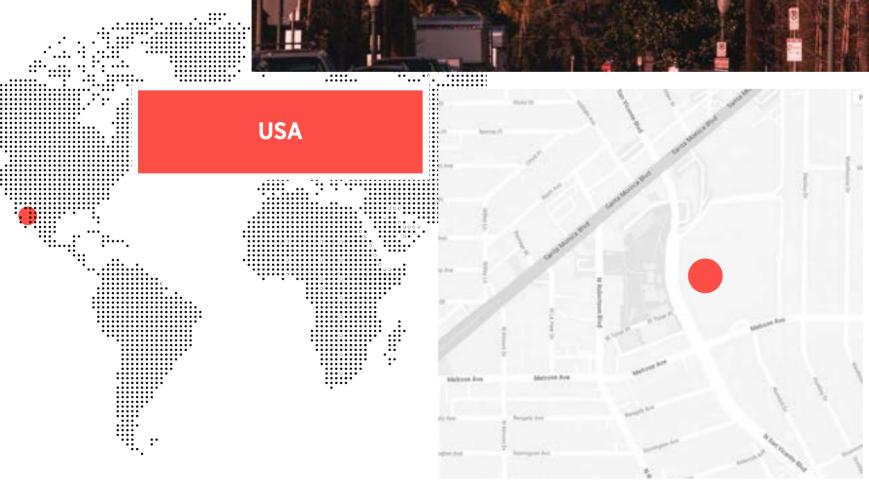


## LOS ANGELES



Los Angeles, as the epicenter of the iconic Hollywood film industry, claimed the top position in the global media cities index of 2022. This recognition stemmed from its rich pool of creative talents, government-backed tax incentives, and a thriving cultural scene with a plethora of theaters, cinemas, and creative festivals. Notably, Los Angeles also hosts several renowned annual award ceremonies that draw international attention and acclaim.





#### **City of Los Angeles**

Unlocking significant opportunities for the creative community:

#### **Adopting AI tools**

- Streamlined production processes
- Personalised audience engagement

#### Leveraging digital transformation

- Enhanced storytelling & immersive experiences
- Expanded global reach & audience engagement

#### **Incorporating Web3 technologies**

for

- Tokenised assets and NFTs monetisation
- Secure digital rights management

## Made possible thanks to four critical enablers:

#### **Talent**

Access to a broad pool of high-skilled talent

#### Government

County of Los Angeles

#### Innovation

One of the most innovative cities in the U.S

#### Infrastructure

Home to Hollywood Media District

# RECOMMENDATIONS

#### **Enhance Operational Efficiency**

The evolving landscape of Generative AI tools calls for a proactive integration strategy within media companies. Identifying and leveraging technologies that specifically benefit the organisation is crucial. Encouraging a seamless internal adoption process is essential for maintaining a competitive edge in an industry that is rapidly changing. Considering factors such as user-friendliness and adaptability will further support the successful integration of these tools.

#### **Balance Real-Life and Digital Experiences**

While digital experiences continue to gain prominence, the significance of real-life experiences remains intact. Ensuring a thoughtful blend of both realms is imperative for engaging diverse consumer segments. Media organisations should prioritise creating product portfolios that seamlessly cater to the preferences of different generations, acknowledging the varying demands and expectations that arise from differing consumer demographics.

## Safeguard Intellectual Property, Update Monetisation Strategies

In a dynamic industry with slow regulatory adaptations, protecting intellectual property becomes a key concern for content creators. The exploration of blockchain technology presents an opportunity to establish robust security measures. By enabling a comprehensive digital audit trail and simplifying the monetisation of content generated through Generative AI tools, organisations can mitigate the risks associated with unauthorised usage and infringement. The implementation of blockchain technology not only safeguards the content but also streamlines the monetisation process, providing content creators with enhanced security and financial stability.





Monstarlab collaborated with TECOM Group, marking the beginning of an impactful journey that will unlock new development opportunities for Dubai. Our commitment to advancing the objectives of our partner stakeholders places them at the forefront of the ongoing fourth industrial revolution.

As a digital transformation consulting company, we leverage emerging technologies and industry best practices. Our consultants focus on innovation and progress, providing tailored and sustainable consulting services. We help our partners embrace change, optimise operations, and connect meaningfully with their audiences in the digital age. Digital transformation is essential for organisations to thrive in the modern economy, offering a competitive edge to stay relevant in a continuously evolving digital landscape.

The collaboration between Monstarlab and **TECOM Group envisions Dubai as a dynamic hub** of technological excellence, aiming to set an example for global innovation and progress.



**HIROKI INAGAWA** GROUP CEO / REPRESENTATIVE DIRECTOR **MONSTARLAB** 

Monstarlab ::





### Advanced emerging technologies and scalable AI solutions are prominently recognised as the focal points for potential advancement within the Design industry.

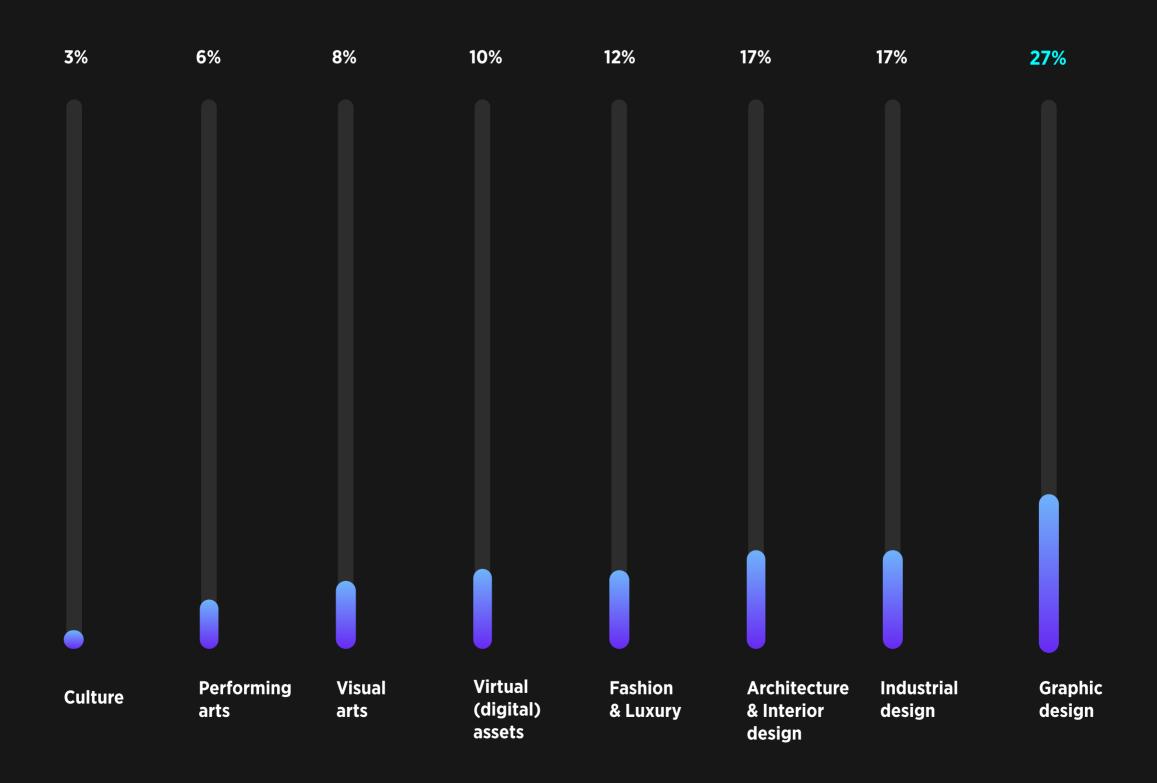
#### **Survey Overview**

UAE 276

**37%** based in UAE

63% based ouside UAE

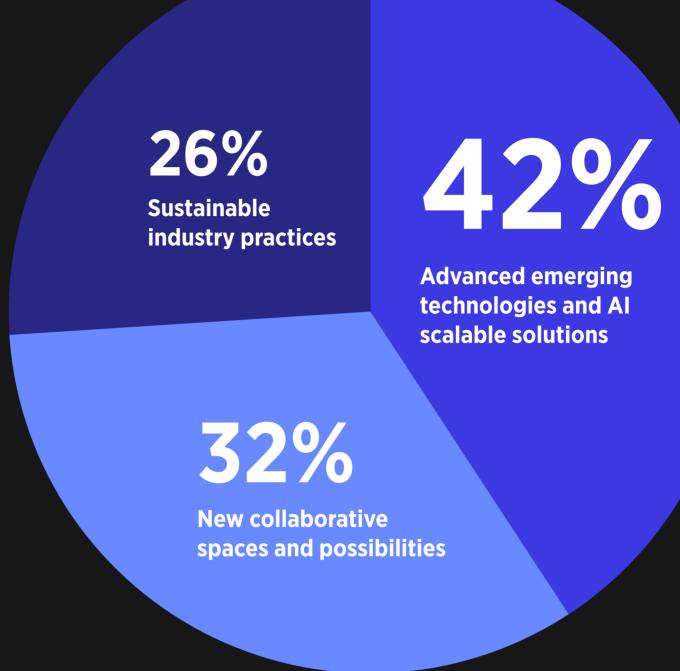
#### **Vertical Distribution**



**PREVIOUS** 



Which opportunities are most likely to impact your field of expertise?



Al and emerging technology were chosen by the majority of responders as opportunities that significantly improve five key design aspects.

#### **Impact Level**

4%

#### Low Moderate High Critical 53% 34% 13% 11% 45% 3% 41% 7% 29% 39% 25% 37% 5% 23% 35%

14%

45%

37%

#### **Design Improvements**

Process efficiency
Product development
Content monetisation and copyright integrity
Product sustainability
Business models



## Talent is crucial for educating the younger generation and changing business models.

Creative talent advances the growth of the design industry in several ways.

23%	Educating younger generations
21%	Transforming business models
20%	Driving innovation
15%	Shaping consumer behavior and culture
12%	Diversifying company portfolio
9%	Decentralising collaboration

Research & development and design thinking are the most innovative solutions for the progress of the design sector.

28%	Research and development
27%	Design thinking
24%	Emerging technology
21%	Experimentation and prototyping

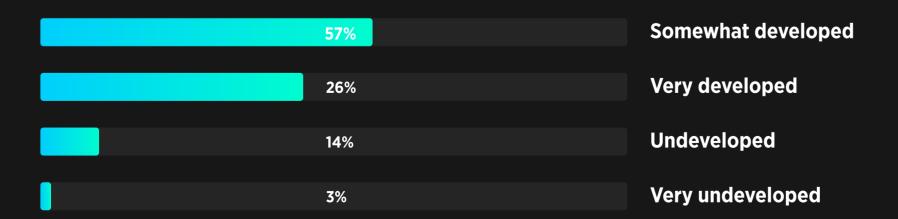


## The role of infrastructure in the design industry

A developed infrastructure unlocks several different opportunities for design industry stakeholders, particularly process efficiency and tech accessibility.

23%	Process efficiency
21%	Tech accessibility
_,,,	
19%	Workplace productivity
19%	Sustainable product development
17%	Collaboration and co-creation

The majority of respondents agreed that infrastructure is somewhat developed.

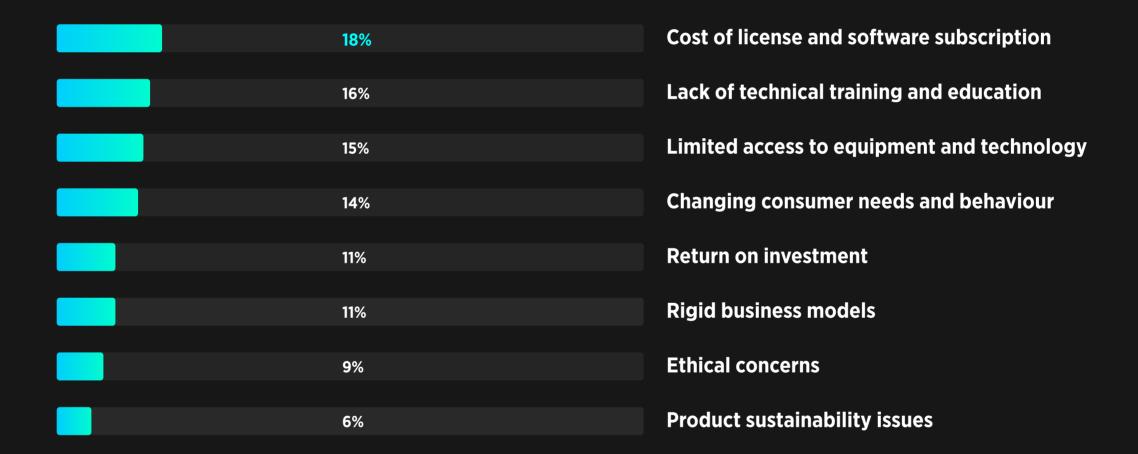




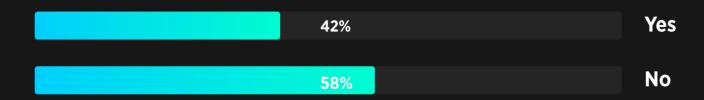
NEXT

### According to our survey, 67% of professionals believe the following challenges will significantly affect the future growth of the design industry.

Various challenges were recognised, with the majority perceiving these as potential significant impacts in the media industry to come.



A minority of respondents (42%) see the adoption of AI, training initiatives, and government support as effective measures to tackle these challenges.







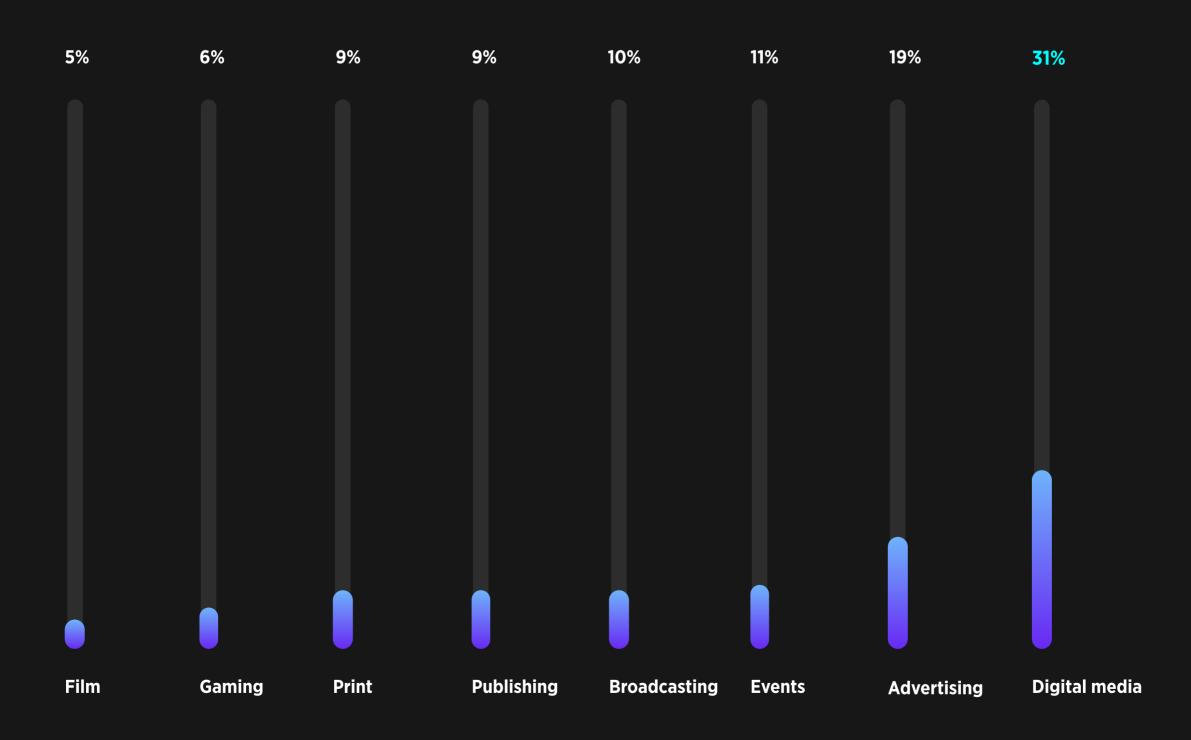
### There was widespread agreement across all media verticals that adopting Al tools will have the biggest impact in the next decade.

#### **Survey Overview**

UAE 124 total resp

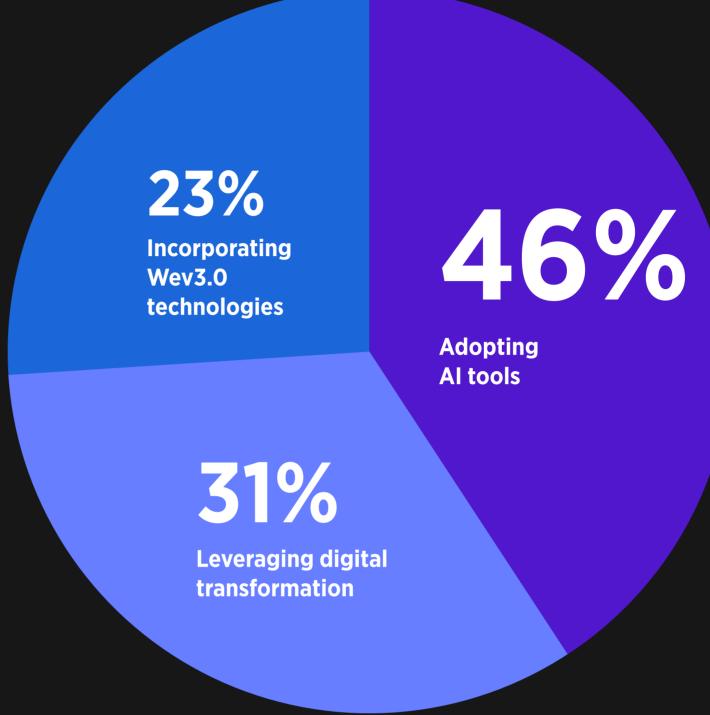
**30%** based in UAE 70% based ouside UAE

#### **Vertical Distribution**





Which opportunities are most likely to impact your field of expertise?



The identified opportunities were mentioned to greatly improve the media industry across six key areas.

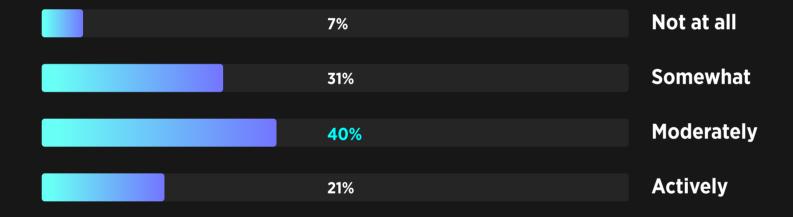
#### **Impact Level**

#### **Media Improvements**

2%	17%	55%	26%	Process efficiency
				But I at the above of
3%	15%	38%	44%	Product development
6%	24%	41%	29%	Audience engagement and storytelling
<b>3</b> 70	24/0	4170	23/0	
8%	18%	39%	35%	Content monetisation
4%	11%	48%	37%	User experience and customer journey
5%	21%	38%	36%	Collaboration and co-creation

### According to survey respondents, the government has a moderate impact on the media industry and should further prioritise technology development

The majority of respondents agree to varying degrees that the government is an impactful enabler in the media sector.



Respondents recommend that the government focus on focus on prioritising technology development to further enhance the media industry.

45%	Technology
30%	Economy
20%	Education
5%	Other

### Talent plays a crucial role in educating the younger generation, serving as an essential enabler alongside emerging technology.

The majority of respondents agree creative talent shapes future workplaces by educating the younger generation.

22%	Educating younger generations
18%	Generating insights and innovative solutions
16%	Shaping consumer behaviour and culture
16%	Keeping up with industry trends
16%	Transforming business models
11%	Facillitating partnerships

**Emerging technology serves as the most** innovative solution to advance the media sector.



## Infrastructure significantly improves process efficiencies and has been noted as somewhat developed in the media industry.

Infrastructure plays a vital role in enhancing various key aspects within the media industry.

23%	Process efficiency
22%	Tech accessibility
22/0	recir accessionity
20%	Sustainable product development
18%	Collaboration and co-creation
10 /0	Collaboration and Co-creation
17%	Workplace produtivity

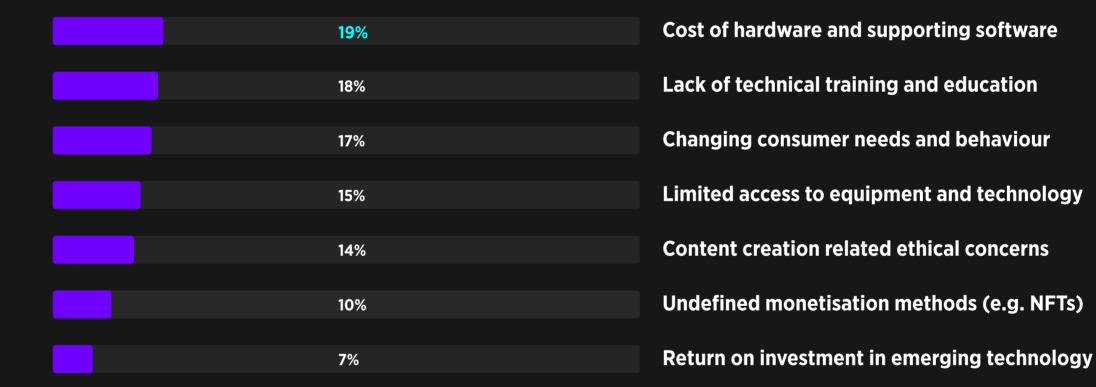
Infrastructure has been acknowledged as somewhat developed.

56%	Somewhat developed
21%	Very developed
21%	Underdeveloped
2%	Very underdeveloped

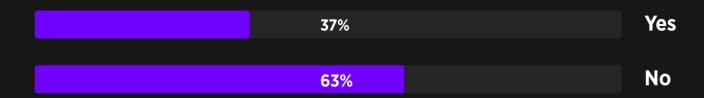


## 60% of the respondents state that the identified challenges will have a relatively high impact on the further growth of the media industry

The survey highlighted several challenges, with the majority foreseeing a significant impact.



Moreover, 37% of the respondents believe that these challenges can be addressed through educational initiatives and supportive governmental policies.







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